

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 1 Queen: News of the World 12" Vinyl record, Signed by Freddie Mercury, Brian May, Roger Taylor, and John Deacon, vinyl record included, release by EMI, 1977 -

Queen are a British rock band formed in 1970 by Freddie Mercury, Brian May, and Roger Taylor, later joined by John Deacon. News of the World is the sixth studio album by Queen, released on the 28th of October 1977 by EMI Records in the United Kingdom and Elektra Records in the United States.



**Provenance:**

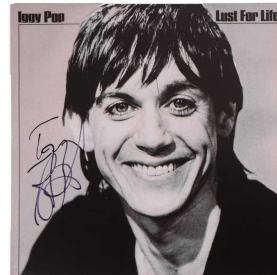
Gifted to the vendor by his late father who was a collector of signed Queen memorabilia.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. £2,000-3,000*

- 2 Iggy Pop, Lust For Life, 2017, Autographed LP Album cover -

Signed in black marker to front, vinyl LP record included, Thousand Mile Inc., Virgin Records.

Iggy Pop's second solo studio album and his second collaboration with David Bowie, released September 9, 1997, through RCA Records. According to Iggy Pop, David Bowie's celebrated riff on 'Lust for Life' was inspired by the Morse code opening to the American Forces Network news in Berlin.

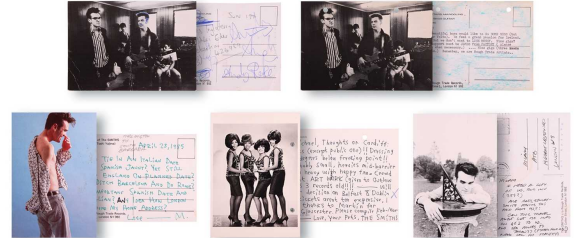


**Provenance:**

Signed in person for the vendor who worked as a volunteer at a charity event with Iggy Pop in 2021. **£100-150**

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3 The Smiths: A collection of five postcards, two written by Morrissey to Mike Hinc, the first undated but believed to be September 1984, the front featuring a black and white photograph of The Marvelettes, reading 'Dear Michael, Thoughts on Cardiff: No toilets (except public one)!! Dressing room 300 degrees below freezing point!! Stage laughably small, heavies mid-barrier were ultra heavy with happy fan. Crowd were great. ART WORK (given to Outlaw by ATB) was 3 records old!!!! - Will accept your decision on Belfast & Dublin venues - tickets aren't too expensive, I presume - thanks to Martin for coming to Gloucester. Please compile Feb-Mar venues. Love, your pets, The Smiths'.



The second card, featuring a picture of Morrissey himself, and dated April 28th 1985, reads 'Mike, Can we tie in an Italian date with the Spanish jaunt? Yet still to England on planned date? Can we ditch Barcelona and do Rome? Or one important Spanish date and two Italian? Any idea how London Records found my address? Love, M'.

The remaining cards feature bass guitarist Andy Rourke apparently practising his signature (on the reverse of a Smiths promotional postcard), a further card with the same image, with a typed message (probably by Morrissey, to Mike Hinc), reading 'These four beautiful boys would like to do SOME GIGS (but NOT the Upper Volta). We feel a grand passion for Ireland. Nine gigs? But we don't want to LOSE MONEY. Nine gigs? Our future support must be JAMES from FACTORY (please contact them when necessary)...Nine gigs (three rows of three). Remember, we are Rough Trade Artists.' There is blur crayon across the card, similar to that used to sign other letters written to Mike Hinc from Morrissey, as featured elsewhere in this sale.

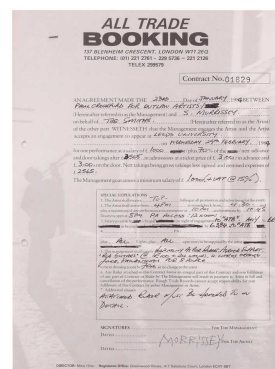
The final card, featuring a black and white portrait of Morrissey, is from an unknown sender, to 'Hilary', who worked with Mike Hinc at All Trade Booking, and reads 'Hilary, I need a copy of US tour inv (359?). Are Ross Bennet Smith having this paid from US? Can your travel agent get me info on QE2 to US. And sea routes to Japan?? (P'haps from US). Please call me, [?]', the card with a postmark dated 13th September 1985.

### Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc.  
(Qty: 5) **£1,000-1,500**

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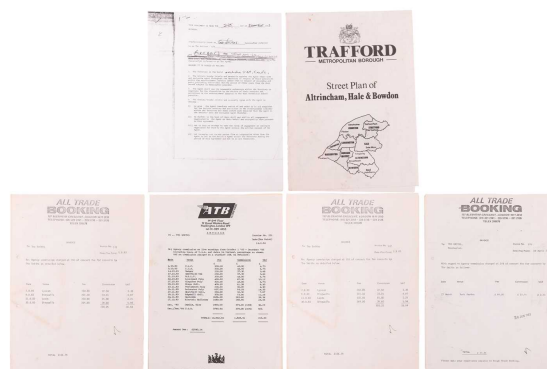
- 4 The Smiths: the original live booking contract for the band's performance at Leeds University, on 'Wednesday 29th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 23rd January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 70% of the nett advance and door takings after £3,565 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £2,565. The Management guarantees a minimum salary of £1,000 plus VAT @ 15%'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per the rider: Agreed support 'The Red Guitars' at £100 & 24 lagers, 4 litres orange juice, sandwiches for 8 people, and 'Attached rider must be adhered to in detail'.



Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

- 5 The Smiths: A collection of early-career live performance ephemera, comprising seven invoices to the band from All Trade Booking, for 'Agency commission charged at 15% of concert fee for concerts by The Smiths', the first dated 18th April 1983, and the last 14th February 1984, to include their first London performance at The Rock Garden (Covent Garden), [noted on the invoice here as 17th March, when the concert itself took place on 23rd March], as well other notable gigs across the country in 1983 such as The Hacienda (Manchester) and Brixton Academy. The final invoice records concerts in Dublin as well as 'USA' in December 1983-January 1984. Also included with this lot is a copy of the agreement between the band and All Trade Booking (ATB), outlining the terms of their working partnership, with ATB acting as 'their sole and exclusive Agent...' for live bookings, dated 27th December 1983, the final page featuring the facsimile signatures of the band (Steven Morrissey, Mike Joyce, Andy Rourke and Johnny Marr), together with those of Mike Hinc (Director of ATB), and two witnesses, together with another similar (with annotated amendments), and a fold-out map of Trafford Metropolitan Borough, detailing a street plan of the band's locale - Altrincham, Hale and Bowdon.



Provenance:

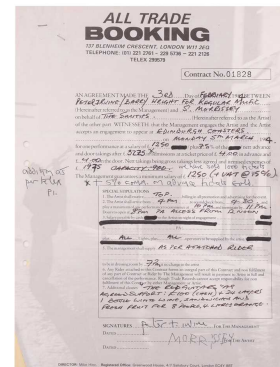
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A record of the Smiths' first London concert:

<https://www.thisisdig.com/feature/the-smiths-debut-london-gig/>  
**£200-300**

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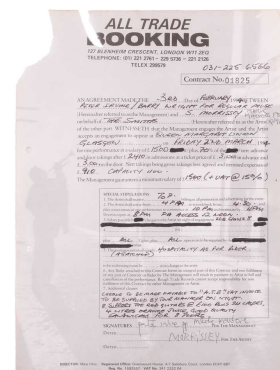
- 6 The Smiths: the original live booking contract for the band's performance at The Tower Ballroom (Birmingham), on 'Thursday 9th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 80% of the nett advance and door takings after £2,550 in admissions at a ticket price of £3.00 in advance and £3.25 on the door. Nett takings being gross takings less agreed and itemised expenses of £1,350. The Management guarantees a minimum salary of £1,000 plus VAT @ 15%'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: agreed support 'Red Guitars' @ £100 & 24 lagers, 4 litres of orange juice, good quality brown bread meat and salad sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.  
NB: This particular concert was postponed from February 9th, and actually took place on 20th March 1984.



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**£200-300**

- 7 The Smiths: the original live booking contract for the band's performance at Glasgow University Queen Margaret Union, on 'Friday 2nd March 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 3rd February 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,500 plus 70% of the nett advance and door takings after £2,410 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £910. The Management guarantees a minimum salary of £1,500 (+ VAT @15%'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: Support 'The Red Guitars' @ £150 & 24 lagers, 4 litres of orange juice, good quality sandwiches for 8 people'.



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### 8 Angels and Demons (2007) -

A group of nine Production Art Department dye-line architectural drawings, Obelisk Productions Ltd., production designer Allan Cameron, includes -  
 Interior St Maria Della Vittoria Dyeline issued drawing, 1007x 800 (2007)  
 St Peters Basillica Steps Grill Dyeline issued drawing, 1007 x 800. (2007)  
 St Peters Square Fountain Detail Dyeline issued drawing, 1007 x 800. (2007)  
 St Peters Basillica Part Door Detail Dyeline issued drawing, 1007 x 800 (2007)  
 Ext St Peters Square Fountain Detail 1 drawing, 1007 x 800 (2007) (x2)  
 Ext St Peters Square Detail Dyeline issued drawing, 1007 x 800 (2007)  
 Ext St Peters Square the fountain Detail 5 Dyeline issued drawing, 1007 x 800 (2007)  
 Interior St Maria Della Vittoria Tomb Alter Dyeline issued drawing, 1007 x 800 (2007). (9) **£150-250**



### 9 Angels and Demons (2009) -

Original Production made concept maquette, a resin sculpture of a half-angel half-demon in the style of Bernini, featured as the film emblem, the grey hand-painted maquette was created as a study for the full-size sculpture, which was used for the film, as seen in the Piazza Del Popolo, Rome, 42cm H x 14cm W x 14cm D.

**Provenance:**

The vendor is a sculptor and works in the film industry.  
*Please note this prop is fragile and should be handled with care.* **£500-800**



### 10 Angels and Demons (2009) -

Original Production made wax clay sculpt of Bernini's motif design, as seen in Fontana dei Quattro Fiumi (Fountain of the Four Rivers) Piazza Navona, Rome. The full-size fountain featured in the scene where Robert Langdon (Tom Hanks) fails to save Cardinal Baggia (Marc Fiorini) from drowning. The wax clay sculpt within box is laid down between two nails (holding it in place), 12cm x 19cm x 10cm, within a custom-made wooden box, 20cm x 25cm x 13cm. (1)

**Provenance.**

The vendor is a modeller and works in the film industry.  
*Please note this prop is very fragile and should be handled with care.* **£500-800**

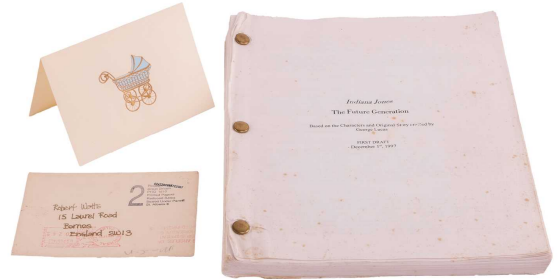


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- 11 Indiana Jones: The Future Generation. Robert Watts' Production Script, 1997; and Steven Spielberg baby announcement card, 1992 -

Indiana Jones: The Future Generation, Original Production Script, First draft, Based on the Characters and Original Story created by George Lucas, December 1, 1997, bound with brass brads, 127-pages on white sheets, 28 x 22cm; together with,

Steven and Kate Spielberg's baby announcement card sent on behalf of the Spielberg's four children to Robert Watts and proudly announced the birth of their brother Sawyer Avery Spielberg, March 19, 1992, illustrated with a blue gilt pram to front, with printed message and tissue guard inside, enclosed within original envelope addressed by hand to Robert Watts, postmarked Universal, California, Apr 30' 92, with 'Pacific Palisades, California 90272' printed on reverse, 13 x 9cm. (2)

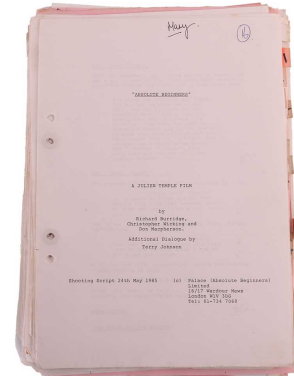


### Provenance:

The collection of the late Robert Watts, British film producer (1938-2024). Robert Watts enjoyed a long collaboration with George Lucas, Lucasfilm and Steven Spielberg, working as production manager on George Lucas' Star Wars: A New Hope (1977), associate producer on The Empire Strikes Back (1980), co producer on Return of the Jedi (1983), and Spielberg's first three block buster Indiana Jones films. **£800-1,200**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 12 Absolute Beginners (1986) Original Production Script - Absolute Beginners, Shooting Script, A Julien Temple Film by Richard Burridge, Christopher Wicking and Don McPherson. Additional Dialogue by Terry Johnson, Palace (Absolute Beginners) Limited, 24th May 1985, ownership name, 'Mary', in black ink and numbered '16' top of title-page, unbound, approx. 122-pages on white indexed sheets with pink and green revision sheets, extensively annotated throughout in pencil and coloured ink by Script Supervisor, Mary Holdsworth, 23 x 30cm; together with, a four-page Cast list on pink sheets; and a copy of a Signed reference for Mary Holdsworth written by British film Producer, Stephen Woolley, single-page on headed 'Palace' paper, 13th February 1987, . . . *'She is deservedly one of the most experienced and sought after script supervisors in the country . . . this is proven by her work with some of our most established directors such as Nicolas Roeg, Michael Apted, Neil Jordan and Julien Temple'*; a second copy reference for Mary Holdsworth written by Production Manager, Selwyn Roberts, a single-page on HandMade Films, Shepperton Studios, headed paper, 1987; and a copy of Mary's CV including productions she had worked on from 1968 until 1987; all within a pink card folder, with 'Absolute Beginners' written in Mary's hand, 25 x 35.5cm overall. The film, directed by Julien Temple, stars David Bowie, Patsie Kensit, James Fox, and Mandy Rice-Davies. Julien Temple asked David Bowie to write music for the film, and after reading the book and then the script, Bowie agreed to Temple's offer, and asked if he could also play the part of Vendice Partners. Although the film was not a commercial success and often blamed for the collapse of Goldcrest films, Bowie's song was a success and reached No. 2 on the UK singles chart.

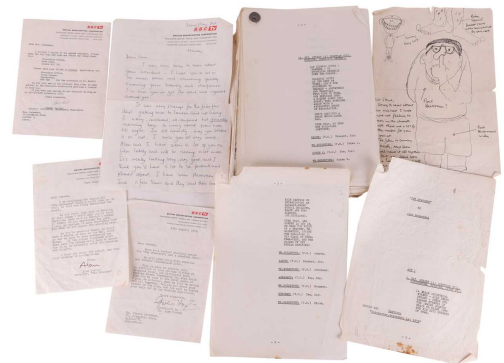


### Provenance:

The Collection of the late Mary Holdsworth (1949-2024) who worked on the production and is credited as Script Supervisor. Mary Holdsworth worked on numerous films and television series including, P'tang, Yang, Kipperbang (1982) Gorky Park (1983), The Company of Wolves (1984), Absolute Beginners (1986), Gorillas in the Mist (1988), Batman (1989) and many others. **£100-150**

- 13 Alan Parker: The Evacuees (BBC TV movie 1975) -

Original hand-drawn annotated sketch by Alan Parker; Production script; Film Schedule and Cast List; and related BBC letters to include: - Alan Parker (1944-2020) seven caricature sketches drawn and annotated by the director to both-sides of a single leaf on 'The Alan Parker Film Company' headed notepaper, depicted are cast and crew members 'Neville' Miller (played by Steven Serember), 'An Angry Director' (Alan Parker), 'Graham' (Graham Benson, production assistant), 'Smiling Gary Carp' (cast in the role of Danny Miller), 'Brian Tufano'(cinematographer) and 'Paul Besterman' (cast in the



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role of Sidney Zuckerman), with Alan Parker's additional manuscript Signed note in black ink next to the sketch of Paul Besterman, *'Dear Steve, Sorry to hear about your mishap . . . The film is coming along nicely and soon we will have it all together . . . Cheer up and I hope you get home as soon as possible. Alan'*.

Personally sent by Alan Parker to cast member Steven Serember following an accident Steven had suffered a few months after filming completed. Alan Parker later commented, *'We found our locations in Manchester, Salford, Blackpool, and Lytham St Annes and cast mainly in and around the Manchester schools. I found Steven Serember (young Neville) at the King David High School. He was waiting outside the headmaster's office when we spotted him – always a good sign when casting'*.

together with,

The Evacuees, Original Production Script by Jack Rosenthal, titled to front page 'Manchester. September 1, 1939', unbound with a brass brad, 174-pages on white sheets including a blue page of revised script, 21.5 x 30cm.

The Evacuees, Original Production Filming Schedule and Cast List, marked to front page, Project No: 215472326, Filming: 19th August to 27th September 1974, Locations: Manchester/Lytham St. Annes/Blackpool, unbound with brass brad, 52-pages on white sheets, 21.5 x 30cm.

The Evacuees, Original Shooting Order, for weeks 34-35, Monday 19 August - Sunday 1 September, 4-pages on loose yellow sheets, 21 x 30cm;

Alan Parker, Typed Letter Signed, dated 31st July, 1974, one-page, letter sent by the director to Steven Serember enclosing a copy of the script for him to read, . . . *'I don't want you to learn anything, just read it through a number of times, so you understand the part, I will go through it with you more thoroughly when we get nearer the shooting date . . . we still have a strike here at the BBC, which is why I we have to keep postponing our dates . . . If the strike continues after next week I'm afraid we'll have to cancel the film . . . I hope you enjoy the script and your skating is coming along! Yours, Alan'*.

Graham Benson, Autograph Letter Signed by the production assistant (also sent to Steven Serember following his accident) written on both-sides of a single leaf of BBC TV headed notepaper, . . . *'It was very strange for the first few days getting back to London and not having 3 noisy, awkward, ill-tempered but generally charming boys to worry about from noon to night. In all honesty, may you believe it or not, I miss you all very much. Alan and I have seen a lot of you on film lately . . . It's really looking very, very good and I think you have a lot to be proud and pleased about. I have seen Maureen [Lipman] and Jack [Rosenthal] recently and they send their love . . . Yours Graham Benson'*.

A pair of one-page letters typed on BBC TV headed notepaper, the first: sent to Steven Serember by Gwen Joyce, Assistant to Alan Parker, dated 14th August 1974, which confirmed a costume fitting and haircut with the Make-Up-Supervisor at Simpsons Hotel, Manchester, where Alan would also tell



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Steven about the scenes he would play; the second: sent to Mrs. Serember (Steven's mother) by Nansi Davies, Artist's Contracts Department, which enclosed two copies of Steven's agreed contracts (not present in this Lot). (8)

The Evacuees was Alan Parker's debut full-length feature, starring script writer Jack Rosenthal's wife, Maureen Lipman, which went on to win a Bafta Award for best TV drama and an Emmy for best International Drama.

Provenance:

The Collection of a member of the cast. **£150-250**

- 14 Marvel Studios: Guardians of the Galaxy (2014), crew jacket and cap -  
Production Cast and Crew gifted black waterproof polyester fleece jacket, 'Marvel Guardians Of The Galaxy Crew' embroidered in white and red to right breast, 'Guardians Of The Galaxy Crew' embroidered to reverse in white and red, full zip fastening to front, with three zip pockets to front, fully lined with underarm zips for aeration, cord toggle to tighten bottom of jacket, three velcro pockets and one zip pocket to inside of jacket, hood with velcro fastening to tuck into jacket, label reads 'Result' Size S'; together with,  
Production Cast and Crew gifted grey baseball cap, with embroidered Ravagers symbol in gold and red thread to front, 'Marvel GOTG' embroidered in red and white to reverse, velcro fastening to reverse, label reads 'One Size Fits All'. (2)



Provenance:

The vendor was member of the crew and worked on the film.  
**£200-300**

- 15 The Witcher: Season 3 (2022) -  
Production Cast and Crew gifted Season three commemorative Witcher coin, with wolf and bird design to side one and engraving with shoot dates Apr-Sept 22 to reverse, diameter measuring 2 inches; together with protective case and stand, and a signed thank you note from Henry Cavill, which reads, "*What a season this has been! I just wanted to thank you all for your determination and dedication through a tough shoot. Hopefully you can all get some well deserved rest. Sincerely and with respect, Henry Cavill.*". (2)



Provenance:

The vendor was member of the crew and worked on the film.  
**£400-600**

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- 16 Vivienne Westwood / Malcolm McLaren: A 'Thinking of the USA' T-shirt, 1976 -

white cotton, T-shirt, with green 'King Kong' and blue and orange Statue of Liberty, stencilled text reads, 'Outside View, The Album, EATER, Thinking of the USA', produced specifically for mail order purchase, label reads, '100% cotton, Size M, Fabrique de Indie'.

**Provenance:**

The collection of Sarah Hall, an acolyte of Malcolm McLaren who worked in his shop 'SEX' as well as doing clerical work for him in his office on the King's Road. In lieu of wages Sarah was sometimes given stock, mostly T-shirts like this one.



Sarah Hall was a founding member of the band 'The Flowers of Romance' with her best friend Jo Faull and socialised with the Sex Pistols, including Sid Vicious. Hall went out with the Pistols' drummer Paul Cook for a short time and also had a long-time relationship with Boogie aka John Tiberi, Road Manager of the Sex Pistols. **£700-900**

- 17 Kate Bush: A collection of autographed items- the first; autographed letter written by Kate Bush to the vendor, dated 1st October 1980, the letter reads "Dear John, Thank you for your lovely letter. It was great to hear from you. Thanks for the photo too! I'm sure my Ma didn't mind you paying a visit, she thought you were nice, and as long as our dwelling remains discreet with you - there's NO problem. I'm really glad you enjoy my music - that means a lot. Hope you're well and happy. Lots of love Kate Bush xxxx"; the second; autographed copy of "Army Dreamers", awarded to the vendor for winning the "Breathing" completion, the vinyl cover note reads "To dear John, Congratulations! Love Kate Bush xxx"; the third; Lionheart/ Tour of Life programme, autographed by the stage performers touring with Bush, awarded to the vendor for winning a fan club competition, signed by Preston Heyman, Paddy Bush, Del Palmer, Brian Bath, Liz Pearson, Kevin McAlea, Ben Barson, Simon Drake, Alan Murphy, Stewart Avon Arnold, Glenys Grooves, and Gary Hurst, within an illustrated folder with club note, three tour postcards, and four flyers; together with related ephemera including - The Kate Bush Club Magazine #2 and #8, The Kate Bush Club welcome note, welcome letter, membership card, merchandise list, and a concert ticket for Kate Bush at Usher Hall Edinburgh on Friday 13 April 1979 at 8.00 pm.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding*  
*Please satisfy yourself as to the veracity of this item prior to bidding* **£500-750**

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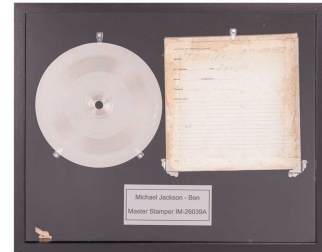
- 18 Michael Jackson: 'Ben', Original Master Stamper for 7" Vinyl record Ben, IM-26039A, in framed and glazed presentation display -

52 x 42 x 4.5 cm; together with, Michael Jackson, 'Ben', 7" Vinyl record, released by Motown Record Corporation, 1972. (2)

Michael Jackson was an American, singer, songwriter, and dancer, most notably dubbed the "King of Pop". 'Ben' was the first of his singles to reach number one in the US and Australian music charts.

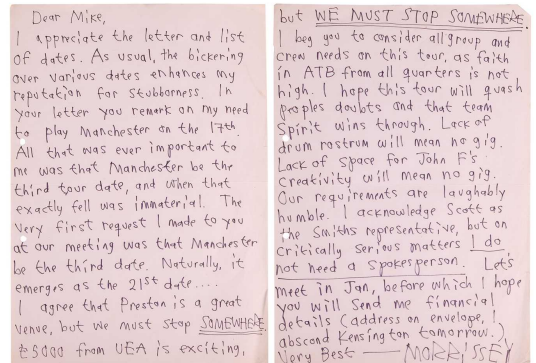
**Provenance:**

The vendor purchased the stamper as part of a larger collection acquired through connections to the music industry. **£500-700**



- 19 The Smiths: a handwritten and signed two-page letter from Morrissey, to Mike Hinc, live booking agent at All Trade Booking, for both the Smiths and Morrissey, undated, but believed to be late 1984, discussing planned UK tour dates in early 1985.

It reads 'Dear Mike, I appreciate the letter and list of dates. As usual, the bickering over various dates enhances my reputation for stubbornness. In your letter you remark on my need to play Manchester on the 17th. All that was ever important to me was that Manchester be the third tour date, and when that exactly fell was immaterial. The very first request I made to you at our meeting was that Manchester be the third date. Naturally, it emerges as the 21st date... I agree that Preston is a great venue, but we must stop SOMEWHERE £5000 from UEA is exciting, but **WE MUST STOP SOMEWHERE**. I beg you to consider all group and crew needs on this tour, as faith in ATB from all quarters is not high. I hope this tour will quash peoples doubts and that team spirit wins through. Lack of drum rostrum will mean no gig. Lack of space for John F's creativity will mean no gig. Our requirements are laughably humble. I acknowledge Scott as the Smiths representative, but on critically serious matters I do not need a spokesperson. Let's meet in Jan, before which I hope you will send me financial details (address on envelope, I abscond Kensington tomorrow.) Very Best, MORRISSEY'



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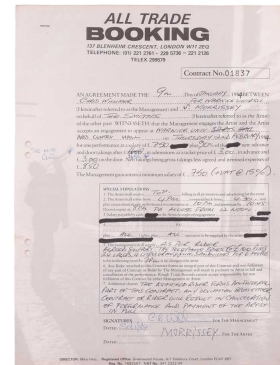
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**£1,500-2,000**

**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

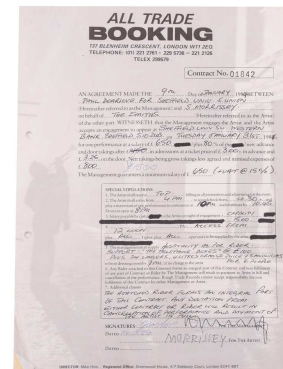
20 The Smiths: the original live booking contract for the band's performance at 'Warwick University Arts Centre Hall' (Coventry), on 'Thursday 2nd February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £750 plus 90% of the nett advance and door takings after £1,650 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £850. The Management guarantees a minimum salary of £750 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: agreed support 'The Telephone Boxes' @ £100 & 24 lagers, 4 litres of orange juice, sandwiches for 6 people', and 'The attached rider forms an integral part of this contract. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.



**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

21 The Smiths: the original live booking contract for the band's performance at Sheffield University Students Union, on 'Tuesday January 31st 1984', [the first night of their 1984 UK tour], signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £650 plus 80% of the nett advance and door takings after £1,500 in admissions at a ticket price of £3.00 in advance and £3.25 on the door. Nett takings being gross takings less agreed and itemised expenses of £800. The Management guarantees a minimum salary of £650 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: support 'The Telephone Boxes' @ £100 & 24 lagers, 4 litres of orange juice, sandwiches for 6 people,' and 'The attached rider forms an integral part of this contract. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

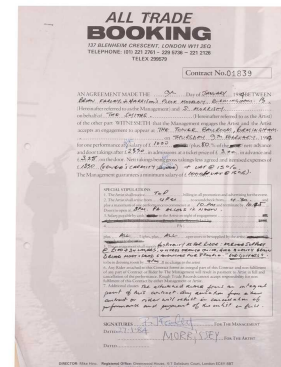


**Provenance:**

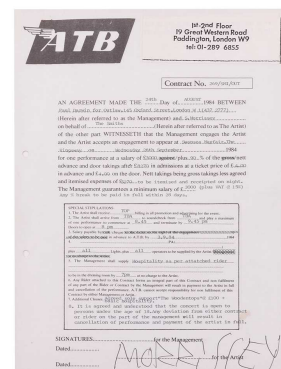
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

22 The Smiths: the original live booking contract for the band's performance at Coasters (Edinburgh), on 'Monday 5th March 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 3rd February 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,250 plus 75% of the nett advance and door takings after £3,275 in admissions at a ticket price of £4.00 in advance and £4.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £1,945. The Management guarantees a minimum salary of £1,250 plus VAT @ 15%', + 5% on advance tickets being sold'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: 'The Red Guitars' as agreed support: £100 (cash) & 24 lagers, 1 bottle white wine, sandwiches and fresh fruit for 8 people, 4 litres orange'. From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



23 The Smiths: the original live booking contract for the band's performance at Swansea Mayfair, on 'Wednesday 26th September 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 24th August 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £3,000 plus 90% of the nett advance and door takings after £8,270 in admissions at a ticket price of £4.00 in advance and £4.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £5,270. The Management guarantees a minimum salary of £3,000 (+ VAT @ 15%). There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: Agreed sole support 'The Woodentops' @ £100 plus basic hospitality', and 'It is agreed and understood that the concert is open to persons under the age of 18. Any deviation from either contract or rider on the part of the management will result in cancellation of performance and payment of the artist in full.'



**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 24 The Beatles: Two Autographed black and white publicity photographs and Brian Epstein secretarial Typed Letter Signed, 1966 -

Brian Epstein, secretarial Typed Letter Signed, a single page, headed with NEMS Enterprises Limited printed London address, dated June 16, 1966, sent on behalf of Brian Epstein to Mrs. Heather Palmer and signed by Julie Cann, Secretary to Brian Epstein, . . . 'Mr. Epstein has asked me to thank you for your letter . . . and for your suggestions for the next Beatles 'film' . . .', 7 ½ x 9 ¼ inches within mount, framed with an early black and white publicity photograph of the four Beatles, signed in blue and black ink by John Lennon, Ringo Starr, Paul McCartney and George Harrison, 6 x 4 inches within mount, framed and glazed, 17 ¾ x 12 ¾ inches overall; together with, a second smaller Beatles Autographed black and white publicity photograph, head and shoulder shots, signed by each of the group in blue ink, 4 ½ x 6 inches, within grey card photo. folder, 7 x 9 inches overall. (2)

In January 1962, The Beatles signed a five-year contract with Brian Epstein who then formed a management company, NEMS Enterprises. The company's initials derived from the Epstein family's 'North End Music Stores' in Liverpool and when Epstein began to manage The Beatles, he told his parents it would be a part-time occupation and would not interfere with the family business. John Lennon commented during his 1970 Rolling Stone interview that Epstein's death in 1967 marked the beginning of the end for the group and during a 1997 interview for a BBC documentary about Epstein, Paul McCartney noted 'If anyone was the fifth Beatle, it was Brian'. In May 1966, American producer, Walter Shenson, announced he had considered 40 scripts for The Beatles third film, but none were suitable. This led the press to report on various ideas and updates.

### Provenance:

The collection of Mrs. Heather Palmer, a dedicated Beatles fan. Mrs. Palmer wrote to Brian Epstein with her suggestions for The Beatles third film which the group were under contractual obligation to make following the success of their previous films, 'A Hard Day's Night (1964) and Help! (1965) **£3,000-5,000**

- 25 † The Beatles: John Somerville (British, 1951-) 'John Lennon', limited edition sculpture -

head and shoulders portrait bust wearing a pair of detachable thin wire spectacles in the Windsor glasses style, modelled and cast by the artist in cold cast metals, bronze resin, signed J. Somerville to lower edge of bronze, this sculpture is number 8 in an edition of 250, mounted on a wooden plinth of oak, 26 x 36 x 24cm, with base H57cm, W36cm, D24cm; with an accompanying certificate (2) **£200-300**



- 26 Leonard Cohen: Signed Godin Multiac ACS Black Pearl nylon-string acoustic-electric guitar, 1993; and two crew tour books for The Old Ideas World Tour, 2013 -



Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

The guitar, owned and played by the artist during his final tour, inscribed in silver marker pen, 'To Mickey Sullivan from his brother Leonard Cohen with love and gratitude see you down the road', silver leaf maple body, cedar top, mahogany neck, assembled in the USA, handmade in Canada, the guitar 40 ¾ inches long, within black Tiger case; together with, Old Ideas World Tour, 2013. Mickey Sullivan's personally owned crew itinerary booklet, red and black spiral bound covers, a comprehensive guide issued to Cohen's crew whilst on tour in Canada and USA, includes Cohen's band members, key management and promoters, UHTC crew including 'guitar technician, Mickey Sullivan', rehearsal and show days, and useful local information including the local AA (Alcoholics Anonymous) offices and times of meetings, 38-white and yellow pages, 15 x 22cm; Old Ideas World Tour, 2013. Mickey Sullivan's personally owned European Tour Book, photo. illustrated covers and throughout, double-page stickers centrefold, and 16-page photograph collection 'Leonard Cohen Shots from Road Stages and Rooms 1981-2011' by Dominique Issermann, black and white thumbnail photographs of the crew including 'guitar technician Mickey Sullivan', 48-pages, 24 x 33cm. (3) Leonard Cohen (1934-2016) was a Canadian poet and singer-songwriter who for six decades, revealed his soul through poetry and song. In October 2005, Cohen sued his longtime manager, Kelley Lynch, alleging that she had misappropriated money from his retirement fund and in order to recoup the loss and repair the fortunes for himself and his family, Cohen embarked on his first world tour in 15 years (World Tour 2008-2010). The Old Ideas World Tour, in support of his album, 'Old Ideas', began in August 2012 and ended in Auckland, New Zealand, December 2013, a concert that would be Cohen's last.



### Provenance:

The Collection of the late Mickey Sullivan (1948-2020) who was Leonard Cohen's guitar and keyboard tech from 2008 until Cohen's last Tour in 2013.

Leonard Cohen owned and played this guitar on numerous tours including throughout 'The Old Ideas World Tour' (2012-2013) and at the end of this tour Leonard Cohen presented and gifted it to his friend, Mickey Sullivan.

Malcolm 'Mickey' Sullivan left school at 16 to look after his younger siblings, then married and moved to the north-east of England where his love of music started to blossom. Mickey later moved to London, worked as a DJ in clubs and learnt the guitar and piano. Following a move to Scotland, where he worked as a taxi driver and successfully managed a local band, Mickey moved back to London and worked on tour as a very successful guitar tech with numerous bands and artists including, Carlos Santana, BB King, The Temptations, The Four Tops, Gladys Knight, The Offspring, Elvis Costello, Midge Ure, Oasis, Macy Gray, The Mavericks, and his good friend Leonard Cohen to name a few. **£20,000-25,000**

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

27 Leonard Cohen: Signed Trilby hat Presentation display, 2013 -

titled 'Leonard Cohen: Six Years, Three Continents, Thirty Countries, 372 Shows', the trilby hat, as worn by the artist during his final tour, is signed by Leonard Cohen in gold pen on the front brim, the centred list in white text details Leonard Cohen's tour dates, locations, and concert venues from May 11, 2008 to December 21, 2013, inset presentation beneath reads, 'Presented to Malcolm 'Mickey' Sullivan / "It was the hat after all"', framed and glazed, 86 x 68 x 16cm overall; together with,



Leonard Cohen: Old Ideas World Tour, 2012. A Pair of Mickey Sullivan's personally owned crew itinerary booklets, black spiral bound covers, a comprehensive guide issued to Cohen's crew whilst on tour in Canada and USA, includes Cohen's band members, key management and promoters, UHTC crew including 'guitar technician, Mickey Sullivan', rehearsal and show days, and useful local information including the local AA (Alcoholics Anonymous) offices and times of meetings, 38-white and yellow pages, 15 x 22cm.

Leonard Cohen (1934-2016) was a Canadian poet and singer-songwriter who for six decades, revealed his soul through poetry and song. In October 2005, Cohen sued his longtime manager, Kelley Lynch, alleging that she had misappropriated money from his retirement fund and In order to recoup the loss and repair the fortunes for himself and his family, Cohen embarked on his first world tour in 15 years (World Tour 2008-2010). The Old Ideas World Tour, in support of his album, 'Old Ideas', began in August 2012 and ended in in Auckland, New Zealand, December 2013, a concert that would be Cohen's last.

### Provenance:

The Collection of the late Mickey Sullivan (1948-2020) who was Leonard Cohen's guitar and keyboard tech from 2008 until Cohen's last Tour in 2013.

Leonard Cohen owned and wore this hat on numerous tours including throughout 'The Old Ideas World Tour' (2012-2013). At the end of this tour Leonard Cohen presented his hat within this personally gifted display to his friend, Mickey Sullivan. Malcolm 'Mickey' Sullivan left school at 16 to look after his younger siblings, then married and moved to the north-east of England where his love of music started to blossom. Mickey later moved to London, worked as a DJ in clubs and learnt the guitar and piano. Following a move to Scotland, where he worked as a taxi driver and successfully managed a local band, Mickey moved back to London and worked on tour as a very successful guitar tech with numerous bands and artists including, Carlos Santana, BB King, The Temptations, The Four Tops, Gladys Knight, The Offspring, Elvis Costello, Midge Ure, Oasis, Macy Gray, The Mavericks, and his good friend Leonard Cohen to name a few. **£3,000-5,000**

28 Brunel University: Original Music Contracts, including, Pink Floyd, Fleetwood Mac, Genesis, Yes, Family, Fairport



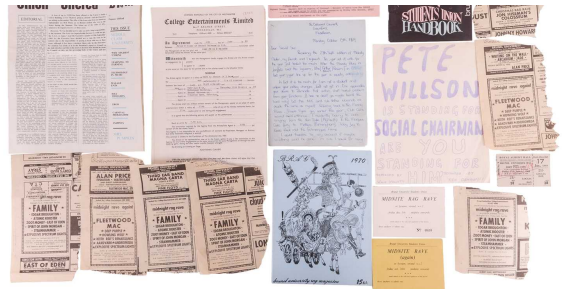
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## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

Convention, Deep Purple, and others; and related ephemera, 1969-1970 -

Twenty-four original single-page contracts, headed College Entertainments, Archer Street, London, in red and black, with the band/artist salary payment and terms, location and time of the gig, length of performance, riders, technical specifications, and date and details of the agreement signed between the band/artist and Peter Willson on behalf of Students Union, Brunel University, to include -



Alan Price and Friends, Signed by Alan Price, Refectory Building, Uxbridge Site, Saturday October 18, 1969, salary £325.

Fleetwood Mac Ltd., Signed by Clifford Davis, Lyceum Ballroom, The Strand, London, Friday October 24, 1969, salary £750.

Pink Floyd, Signed by an unknown hand, Refectory Building, Kingston Lane, Friday November 28, 1969, salary £550, *'It is agreed that Fleetwood Mac have top billing for this engagement . . . band to arrive by 12.00 midnight & appear no later than 3.00am'*.

Family, Signed by management, Lyceum Ballroom, The Strand, London, overnight Friday December 5, 1969, salary £400.

Edgar Broughton Band, Signed by Edgar Broughton, Lyceum Ballroom, The Strand, London, Friday December 5, 1969, salary £100.

John Lee Hooker with the Groundhogs, management signed, Refectory Building, Kingston Lane, Saturday November 15, 1969, salary £150.

Graham Bond, management signed, Refectory Building, Kingston Lane, Saturday November 15, 1969, salary £225.

Howling Wolf, management signed, Lyceum Ballroom, The Strand, London, Friday October 24, 1969, salary £150.

Deep Purple, Signed by John Coletta, Lyceum Ballroom, The Strand, London, Friday October 24, 1969, salary £150.

Zoot Money, management signed, Lyceum Ballroom, The Strand, London, Friday December 5, 1969, salary £150.

Manfred Mann Chapter Three, management signed, Refectory Building, Kingston Lane, Saturday January 17, 1970, salary £300.

Wild Wally Rock & Roll Show, Signed by Wild Wally, Brunel S.U., Acton, W.3, Saturday January 24, 1970, salary £30.

Yes, management signed with further Yes printed stamp, Brunel University, Kingston Lane, Saturday January 31, 1970, salary £250.

Jon Wiseman's Colosseum, management signed, Lyceum Ballroom, The Strand, London, Friday February 6, 1970, salary £300.

Geno Washington & The Ram Jam Band, management signed, Excelsior Hotel, London Airport, Friday February 13, 1970, salary £250.

Georgie Fame, management signed, Refectory Building, Kingston Lane, February 21, 1970, salary £450.

Fairport Convention, management signed, Refectory Building,

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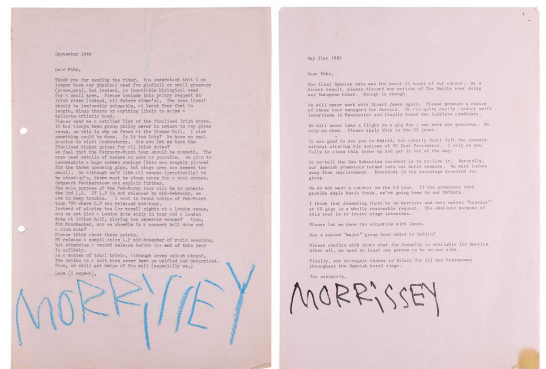
Kingston Lane, Friday February 27, 1970, salary £450.  
Genesis, Signed by Peter Gabriel, Michael Rutherford,  
Anthony Banks, John Mayhew, and Anthony Phillips, The  
Refectory, Kingston Lane, Friday February 24, 1970, salary  
£30.  
East of Eden, management signed, Brunel University, Acton,  
W.3, Friday March 6, 1970, salary £150.  
Wild Wally Rock & Roll Show, Signed by Wild Wally, Brunel  
University, Acton, W.3, Saturday May 2, 1970, salary £35.  
Stack, signed by M. Berry, Brunel University, Kingston Lane,  
Friday May 15, 1970, salary £25.  
Diz Dizley, management signed, Brunel University, Acton,  
W.3, Friday June 5, 1970, salary £18.  
Bob Kerr's Whoopee Band, management signed, Refectory  
Building, Kingston Lane, Saturday June 27, 1970, salary £125,

Matthews Southern Comfort, management signed, Refectory  
Building, Kingston Lane, Saturday June 27, 1970, salary £175.  
together with, four tickets for Brunel University events  
including, University Rag presents John Peel Live, January 17,  
1969; a copy of a hand-made poster, 'Pete Willson is Standing  
for Social Chairman', 8 x 10 inches; Brunel University Students  
Union Handbook, 1969-1970, 15 x 21cm; Brunel University  
Rag Magazine, 1970, 18 x 24cm; a copy of Isam magazine,  
Brunel, vol 10, No. 2, 23 Oct, 1969, 24 x 37cm; Brunel  
University, pink initial booking contract for the Lyceum Strand,  
October, 1969; eleven newspaper cuttings, promoting many  
bands and artists as listed in the above contracts; and a hand-  
written letter to Brunel University Social Secretary, dated 13,  
October, 1969, from a disgruntled fan, complaining that as a  
non-Brunel student, they were unable to get into many of the  
venues to see the bands and unless the University changed  
their policy . . . 'I'll write to Melody Maker'. (qty)

Provenance:  
The vendor attended Brunel University and as Social Secretary  
during the late 1960s and 70s was responsible for booking  
bands and artists for the University's concerts and events  
during this time.

£200-400

- 29 The Smiths: A typed letter, hand-signed by Morrissey in blue  
crayon, written to Mike Hinc of All Trade Booking, dated  
September 19th [1984], regarding plans for forthcoming live  
show bookings, reading 'Dear Mike, Thank you for sending the  
rider. You understand that I no longer have any physical need  
for gladioli or small greenery [sic] (passe, man), but instead, an  
insatiable biological need for a small tree. Please include this  
paltry request on Irish rider (indeed all future riders). The tree  
itself should be imminently swingable, at least four feet in  
length, minus thorns or anything likely to maim [sic] a delicate  
artistic hand.  
Please send me a detailed list of the finalised Irish dates. It  
had always been group policy never to return to any given  
venue, so this is why we frown at the Ulster Hall. I wish  
something could be done. Is it too late? We have no real



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passion to visit Londonderry. Can you let me know the finalised ticket prices for all Irish dates?

Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. We feel that the February-March tour should be mammoth. The crew need details of venues as soon as possible. We plan to accommodate a huge screen onstage (this was roughly planned for the three upcoming gigs, but stage area was deemed too small). So although we'd like all venues (practically) to be stand up's, there must be stage space for a vast screen. Sergeant Featherstone can explain further. The main purpose of the Feb-March tour will be to promote the 2nd LP ['Meat is Murder']. If LP is not released by mid-February, we are in deep trouble. I want to avoid antics of Feb-March tour '84 where LP was released mid-tour.

Instead of playing two (or more!) nights at a London venue, can we not play a London date early in the tour and London date at latter half, playing two separate venues? Also, for Manchester, can we wheedle in a concert hall date and a club date?

Please think about these two points.

RT [Rough Trade] release a compilation LP mid-November of radio sessions, but otherwise a record release before the end of this year is unlikely.

As a matter of total trivia, although waves splash abound, The Smiths as a unit have never been so unified and determined. Plus, we still get heaps of fan mail (especially me). Love (I expect), Morrissey.'

A second typed letter, (facsimile text and signature), dated May 21st 1985, reads: 'Dear Mike, The final Spanish date was the worst 24 hours of our career. As a direct result, please discard any notions of the Smith ever doing any European hikes. Enough is enough.

We will never work with Stuart James again. Please produce a choice of three tour managers for America. We can quite easily conduct swift interviews in Manchester and finally brand the luckless candidate.

We will never take a flight on a gig day; our ears are precious. We rely on them. Please apply this to the US jaunt.

It was good to see you in Madrid, but clearly Scott left the country without altering his notions of US Tour Presidency. I rely on you fully to clean this issue up and get it out of the way.

To re-tell the San Sebastian incident is to re-live it. Naturally, our Spanish promoters turned into our worst enemies. We were inches away from imprisonment. Everybody in the entourage deserted the group.

We do not want a caterer for the US tour. If the promoters don't provide ample basic food, we're going home to our Mothers. I think that demanding there be no barriers and very modest

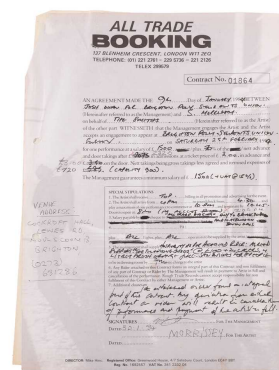
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'heavies' at US gigs is a wholly reasonable request. The absolute purpose of this tour is to incite stage invasions. Please let me know the situation with James. Has a second 'major' group been added to Dublin? Please confirm with Scott that Jim Connelly is available for America. After all, we need at least one person to be on our side. Finally, our strongest thanks to Hilary for all her brainpower throughout the Spanish hotel siege. Too sincerely, Morrissey.'  
**£400-600**

- 30 The Smiths: the original live booking contract for the band's performance at Brighton Polytechnic on 'Saturday 25th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,500 plus 70% of the nett advance and door takings after £2,320 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £720. The Management guarantees a minimum salary of £1500 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'The Telephone Boxes' @ £100 & 24 lagers, 4 litres of fresh orange juice, sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

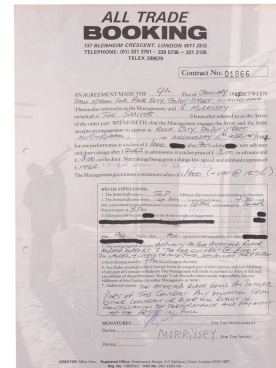
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Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 31 The Smiths: the original live booking contract for the band's performance at Rock City, Nottingham, on 'Wednesday 15th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 70% of the nett advance and door takings after £2,462 in admissions at a ticket price of £3.00 in advance and £3.50 on the door. Nett takings being gross takings less agreed and itemised expenses of £1462 + box office commission at between 5 and 10%. The Management guarantees a minimum salary of £1,000 (+ VAT @ 15%'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'The Red Guitars' @ £100 & 24 lagers, 4 litres of fresh orange juice, sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

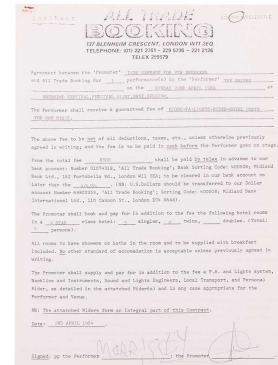


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**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

32 The Smiths: an original contract for the band's live performance at Breekend Festival, Bree (Belgium), on Sunday 22nd April 1984, signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the promoter, dated 2nd April 1984. The extensive agreement includes financial arrangements, such as 'The Performer shall receive a guaranteed fee of £1000 + PA + Lights, + Rider + Hotel Costs for one night. The above fee to be net of all deductions, taxes etc, unless otherwise previously agreed in writing; the fee is to be paid in cash before the Performer goes onstage', 'From the total fee £500 shall be paid by telex in advance to our bank account', and 'The Promoter shall book and pay for in addition to the fee the following hotel rooms in a 4 Star class hotel: 5 singles, 2 twins (Total 9 persons)'. It goes on to outline the requirements for stage dimensions and layout, the dressing room arrangements, stage crew needs and PA details. The band's Rider includes: 'Tea, sandwiches, 2 litres of our orange juice, and 2 litres of cold, fresh milk on the arrival of the PA crew at the venue, tea on arrival of the band at the venue, good quality hot meals for 10 people (2 vegetarian). NO FAST FOOD OR JUNK FOOD. 3 x 75cl bottles of Soave D.O.C., 3 x 75cl bottles of Beaujolais A.C., 18 large cans of German Pilsner lager, 4 x litres of pure orange juice, 2 x litres of Perrier mineral water, 40 Silk Cut (or any mild brand, NOT USA) cigarettes, A good and varied selection of fresh fruit. A selection of flowers to the approximate value of £50 sterling, including gladioli, (no roses or flowers with thorns please)'. As well as a diagram of the requested stage layout, there is a list of names given for hotel room bookings, comprising the four band members, tour manager Phil Cowie and various crew. Morrissey's distinctive signature is at the foot of the first page, together with that of the promoter.



**Provenance:**

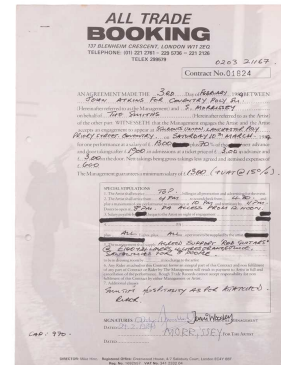
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 33 The Smiths: the original live booking contract for the band's performance at Lanchester Polytechnic Student Union (Coventry), on Saturday 10th March 1984, signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 3rd February 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,300 plus 70% of the nett advance and door takings after £1,900 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £600. The Management guarantees a minimum salary of £1,300 plus VAT @ 15%'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', and 'The management shall supply agreed support 'Red Guitars' @ £100 & 24 lagers, 4 litres of orange juice, sandwiches for 8 people'.

Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 34 Bob Dylan: 'The Times They Are A-Changin' (1964), Autographed album cover - Signed by Bob Dylan in black ink on reverse of the cover, 'To Ray Best wishes Bob Dylan', LP vinyl record present within paper sleeve, UK first press, CBS orange labels, BPG 62251; together with, a copy colour photograph depicted George Harrison (top) and Bob Dylan playing tennis while staying at Freland Farm, Bembridge, Isle of Wight, August, 1969, each image 7 ½ x 5 inches, overall sheet 11 ¾ x 8 ¼ inches; and accompanying Letter of Authenticity detailing Notes on Provenance, dated January 2025. (3)



'The Times They Are A-Changin' is the third studio album by the American singer-songwriter and released in February 1964 through Columbia Records. It was his first album to feature only original compositions, and the title track is one of Dylan's most well-known and captured the social and political upheaval of the 1960s.

Provenance: Signed in person by Bob Dylan whilst he was staying at Foreland Farm, Bembridge, Isle of Wight, for the 1969 Isle of Wight Festival, which he was headlining.

Dylan signed this album as a personal favour for Ray Hooker who, with his wife, Ennis, were caretakers at Foreland Farm and would run errands, cook meals, order taxis and so forth for their guests. Ray asked Bob Dylan if he would sign this album for the vendor who lived nearby and was a huge Dylan fan in the 60s. Ray said that there had been a number of autograph requests, but Dylan wasn't signing any, however, he was sure that Bob Dylan would sign the album cover as a personal favour to him, which he did.

Bob Dylan stayed at the farm for the August Bank Holiday weekend and was joined by his guests, The Beatles and their would-be wives, Yoko Ono, Maureen Starkey, and Patti Harrison. The vendor who lived nearby, recalled the musicians set up an 'impromptu studio' in the adjoining barn and as security seemed to be quite lax with just the local bobby keeping watch on the premises, he and his friends were able stand outside the barn and listen to the 'sessions' going on inside.

Reference: *"Bob then invited The Beatles to a game of tennis on the Forelands Farm courts. 'I'll play on condition nobody really knows how,' quipped John and, as Bob and John teamed up against Ringo and George, Patti Harrison giggled: 'This is the most exclusive game of mixed doubles in the world . . .'* The game ended at 5.30, and Dylan piled into a white van along with Sara, Ringo, Maureen, and me for the five-mile drive to the festival site. We joked all the way." - Al Aronowitz from *Looking Back At Bob, The Telegraph No. 42 Summer 1992. £2,000-3,000*



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

35 Autographs: John Lennon, George Harrison, Jane Asher, Cilla Black, and others, 1964-1953 -

Autograph album: with grey paper covers, further within clear protective covers, ownership name of Mary Holdsworth to first page, containing 20+ signatures, many further captioned with the date and venue of where the autograph was signed, 12 x 10.5cm, signatures include:

John Lennon and George Harrison (c. 1950s) both signed in blue ink on part of a Beatles Fan club card, loosely inserted and detached from front endpaper, with owner's ink inscription above that reads '*Merry Xmas 1953*'; Joyce Blair '*(Weekend Ball) March 18th 64*'; Gerry Marsden '*(Weekend Ball March 18th 64)*'; Mike Berry and Billy of The Innocents, signed on a small piece of paper pasted down to page '*Stratford Town Hall May 24th 64*'; Johnny Towers '*(Weekend Ball)*'; Frank Ifield and Susan Maughn, signed on a small piece of paper pasted down to page '*(Palladium)*'; Peter Asher and Gordon Waller '*(Peters House)*'; Les McGuire and Les Chadwick '*(Weekend Ball) March 18th 64*'; Trevor White '*(Sounds Incorporated drummer) February 29th 64*'; Glu Fingers Robertson (base guitarist) Crescendo's '*(Field Estate Club) Best one of Crescendo's June 6th 64*'; Dave Brice Lead guitarist and Fred Worledge Drummer '*(Field Estate Club) June 6th 64*'; Mike Hurse signed on a small piece of paper tipped-in '*(Weekend Ball) (Springfield) March 18th 64*'; Jane Asher '*(her house)*'; Russ Conway '*(Weekend Ball) March 18th 64*'; Cilla Black '*(Weekend Ball) March 18th 64*'; and Brian O' Hara signed on a small piece of paper pasted down to page '*(Fourmost) (Oxford Street)*'; together with, a ticket for Val Parnell's Sunday Night at The London Palladium, 17 May, 1964; and a flyer for "1965 Pop Hit Parade". (3)

### Provenance:

The Collection of the late Mary Holdsworth, Script Supervisor (1949-2024).

The autographs were signed in person for Mary who attended shows at the London Palladium, Woolwich Granada, Hammersmith Odeon, weekend balls and many television studios and events in the 1960s and 70s. **£400-600**

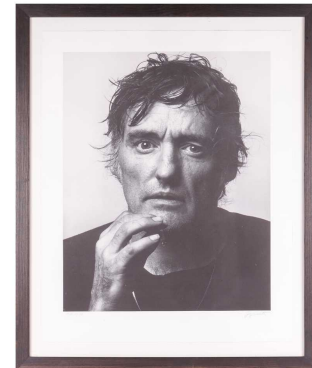


## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 36 † Guy Webster (American, 1939-2019), Dennis Hopper  
(Smoking, Beverley Hills, California) 1977 -

Photographic studio portrait of Dennis Hopper, titled, dated, and signed by the photographer in pencil with his estate stamp to lower margin, image 74 x 59.5cm framed and glazed, 88 x 73cm overall.

Guy Webster was among the earliest and most influential innovators of rock 'n' roll photography. Throughout his fifty-year career, working exclusively in black and white due to the cost-prohibitive nature of colour film, Webster photographed some of the most iconic figures in music, film, and politics, including The Beach Boys, The Doors, The Rolling Stones, Liza Minnelli, Jack Nicholson, Sonny and Cher, The Mamas and the Papas, The Byrds, The Who, Simon & Garfunkel, Janis Joplin, and many others. **£200-300**



- 37 Lara Croft: Tomb Raider-The Cradle of Life (2003) -  
Original Production made Terracotta army warrior soldier  
head, plaster cast from the original mould in China, hand-  
painted in brown shades to resemble terracotta, as filmed on  
the set of Jan de Bont's sequel in the scene where Lara Croft  
(Angelina Jolie) and Chen Lo (Simon Yam) fight amongst the  
Terracotta Army and many statues lose their heads, 38cm H x  
22cm.

Provenance:

The vendor is a modeller and works in the film industry.  
*Please note this prop is fragile and should be handled with  
care. £700-1,000*



- 38 Lara Croft: Tomb Raider-The Cradle of Life (2003) -  
Original Production made Terracotta army warrior soldier  
head, plaster cast from the original mould in China, unpainted,  
as filmed on the set of Jan de Bont's sequel in the scene  
where Lara Croft (Angelina Jolie) and Chen Lo (Simon Yam)  
fight amongst the Terracotta Army and many statues lose their  
heads, 38cm H x 22cm.

Provenance:

The vendor is a modeller and works in the film industry.  
*Please note this prop is fragile and should be handled with  
care. £700-1,000*



- 39 Lara Croft: Tomb Raider-The Cradle of Life (2003) -  
Original Production made piece of the set, based on a carving  
of Garuda, a mythical bird-like creature, as seen on location in  
Siem Reap, Cambodia, ornately sculpted and cast in plaster,  
unpainted, 101 x 68cm.

Provenance:

The vendor is a modeller and works in the film industry.  
*Please note this prop is fragile and heavy, and should be  
handled with care. £500-800*



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 40 The Phantom of the Opera (Warner Bros., 2004) -  
A group of three Original Production made maquettes each with musical instrument, created as studies for the full-size sculptures and used on the scale model of the Palais Garnier Opera House, Paris, the three individual pieces are ornately sculpted, cast in plaster, and unpainted, each slightly varying in size, the largest 25 x 12cm. (3)  
The full-size sculptures can be seen in the musical scene, 'All I Ask of You', with Viscount Raoul de Chagny (Patrick Wilson) and Christine Daae (Emmy Rossun).



Provenance:

The vendor is a modeller and works in the film industry.  
*Please note these maquettes are fragile and should be handled with care.* **£500-800**

- 41 The Phantom of the Opera (Warner Bros., 2004) -  
Original production made architectural design sculpture, created for the studio scale model of the Palais Garnier Opera House, Paris, ornately sculpted, resin cast, unpainted, 29 x 12cm.



Provenance:

The vendor is a modeller and works in the film industry.  
*Please note this prop is fragile and should be handled with care.* **£300-500**

- 42 X-Men: First Class (2011) Original Production props -

Screen used '07 Warning' sign from the X-jet, a fictional aircraft based on the real Lockheed SR-71 Blackbird, hand painted on wood, 25 x 23cm; two original 'Liebesmagen Schokolade (1845)' prop chocolate bars, screen used in the opening sequence of the film, where the Nazi commander tries to bribe Magneto as a boy in the concentration camp. The chocolate bars were made specifically for the production, each within light blue paper wrappers with gold and black text, 15.5 x 8cm; together with, a screen used black WWII American type M1 replica steel helmet with chin strap, marked inside 'CF', 18H x 28Wcm (4)



Provenance:

The vendor worked on the film in the Art department. **£200-400**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 43 X-Men: First Class (2011), Jennifer Lawrence 'Mystique'  
screen-used chaise lounge -

Original film production prop as featured in the scene when 'Mystique' is doing push ups in the country estate, decorative gold upholsted cushion with separate wood base with hand painted silver detail, 185 x 76 x 54cm



Provenance:

Vendor worked on the film as an art department assistant.  
**£200-300**

- 44 Thor II: The Dark World (2013) -  
Malekith (Christopher Eccleston) Dark Elf Harrow spaceship  
reference model maquette, created as a reference for the Art  
Department, etched design overall, cast in resin and finished in  
matt black, 77cm H x 37cm W x 17cm D; included with a black  
metal stand.

The full-scale model is featured in the scene where Heimdall (Idris Elba) leaps onto the Harrow ship when Malekith's army attack Asgard.

Provenance:

The vendor is a modeller and works in the film industry.  
*Please Note this prop is fragile and should be handled with  
care.* **£2,000-3,000**



- 45 Marvel Studios: Infinity War (2018), crew jacket and cap -  
Production Cast and Crew gifted navy polyester puffer jacket,  
'Infinity War' title with Infinity Gauntlet emblem embroidered in  
metallic gold with brown, black, white, detail and orange, red,  
blue, purple, gold, green thread for gem detail, Avengers logo  
and 'film crew' embroidered in gold to right arm, full central zip  
fastening with two zip pockets to front, label reads 'Core365 by  
North End, Made in Bangladesh', size L, Ladies, unworn as  
new; together with,

Production Cast and Crew gifted cap, Infinity Gauntlet  
emblem, embroidered in gold thread with orange, red, blue,  
purple, gold, green thread for gem detailing to front of cap,  
Avengers logo with 'Infinity War' title embroidered in gold to  
reverse, label reads 'C&S Film Concierge', Size M/L, unworn  
as new (2)



Provenance:

The vendor was member of the crew and worked on the film  
**£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

### 46 Marvel Studios: Eternals (2020): Crew cap and jacket -

Production Cast and Crew gifted black puffer jacket, 'Marvel Studios logo Eternals title Cast & Crew 2019' embroidered in gold, white and red thread, to front, with clock-like emblem bearing glyph characters symbols in gold thread, 'Marvel Studios' logo embroidered in red and white thread to left arm, a line of embroidered symbols adorn the back in gold, full zip to front, with zip pockets, draw string fasteners, label reads, 'Stormtech Performace since 1977', 'M/M Made in Bangladesh', unworn as new; together with, Production Cast and Crew gifted cap, 'Marvel Studios' above title embroidered in red and white thread to front of cap, embroidered with bronze and gold thread 'Eternals' to front of cap and 'NE' (New Era) logo to right hand side of cap, a line of embroidered symbols adorn the back in metallic gold, with '39Thirty sticker', label reads, New Era, Medium/Large. (2)

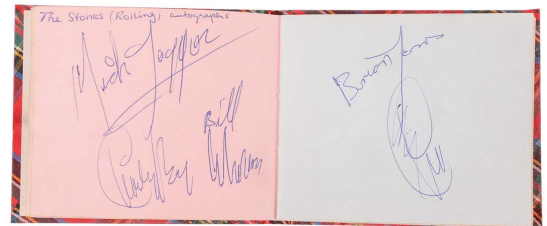


#### Provenance:

The vendor was member of the crew and worked on the film.  
**£200-300**

### 47 The Rolling Stones Autographs and others, c.1963. -

Tartan cloth bound autograph album, 11 x 9cm, Signed across two-pages by Mick Jagger, Charlie Watts, Bill Wyman, Brian Jones, and Keith Richards, further annotated to the top of the page by the vendor 'The Stones (Rolling) autographs'; Stan Eldon, British cross-country runner, signed in pencil on a piece of paper pasted down; Des O'Connor; Olive Stephens (Ask me Another TV series, 1958-1962), signed in pencil on a piece of paper pasted down, further annotated by the vendor in pencil on the album page, '21/10/61'. (1)

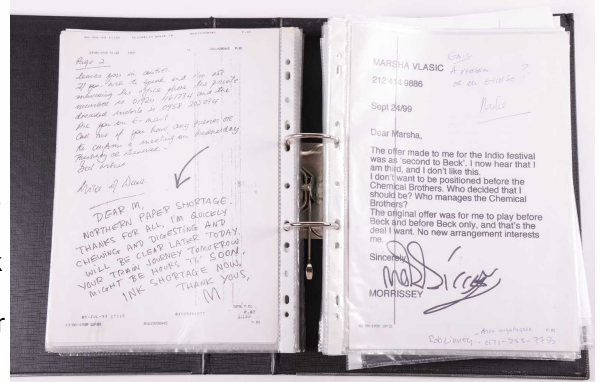


#### Provenance:

The vendor was a pupil at Beechwood Junior School, Woodley, Berkshire in 1963 and remembered some excitement upon hearing that The Rolling Stones were playing locally in Reading. Being 10 years old at the time, the vendor didn't know much about the group, but such was the craze for autograph collecting at the time, they gave this autograph album to a school friend whose father was the Reading Town Hall supervisor when the Stones played there in 1963 and obtained the Rolling Stones autographs on their behalf. **£300-500**

Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

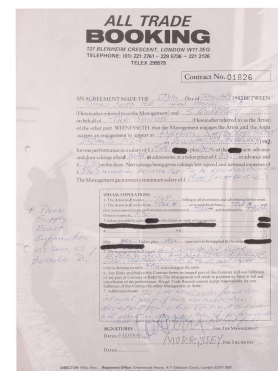
48 Morrissey / The Smiths: a folder containing an extensive collection of ephemera relating to Morrissey's solo career, dating from circa 2000 onwards, featuring fax correspondence between Morrissey and Mike Hinc, his booking agent. Their exchanges are typically humorous in tone, with both sometimes using pseudonyms, (eg. 'Morpheus', 'Mosh-pit', 'Brook Side', Emma Dale' etc) in their faxes, some of which are written in their own hands. A few of Morrissey's faxes have a printed header name of 'Elizabeth Dwyer', his mother. The bulk of their correspondence is around discussions of musicians (for Morrissey's band, and his former Smiths bandmates), tour plans for the UK and overseas, as well as whether Morrissey wanted to accept an Ivor Novello award, his life in LA, a request for him to write a 'tribute' following the death of Anthony Newley, issues around his billing on festival line-ups, offers of £75,000 and £50,000 per show, respectively at 'Rock City in the Park' (Nottingham) and Reading / Leeds Festivals, and others. Given the breadth of paperwork here, viewing is recommended.



Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc  
**£500-700**

49 The Smiths: the original live booking contract for the band's performance at The Lyceum Ballroom (London), on Sunday 12th February 1984, signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,500 plus 70% of the nett advance and door takings after £2,025 in admissions at a ticket price of £3.50 in advance and £3.50 on the door. Nett takings being gross takings less agreed and itemised expenses of £5,865 including artistes fee - to be receipted on night. The Management guarantees a minimum salary of £1,500 plus VAT @ 15%'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: agreed support 'Billy Bragg' @ £150, Redskins @ £250, Telephone Boxes @ £75 + Hospitality' and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.



Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc.  
**£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

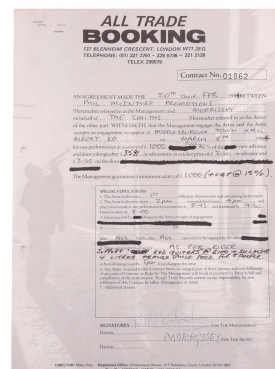
- 50 Morrissey / The Smiths: a collection of original printed and bound tour itineraries, as used by the band and crew, for Morrissey's 'Kill Uncle' World Tour of 1991, comprising Europe (April/May), UK (three copies of the July dates, and one September/October), Japan & Australia (August/September) and USA (one copy each for the full tour, and another for just the October/November dates. Also here is an itinerary for the 1995 UK Morrissey tour (November/December). Each gives a full schedule of dates, travel and rest days, hotel information, and band, promoter and crew details.



### Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. (Qty: 9) **£300-500**

- 51 The Smiths: the original live booking contract for the band's performance at Middlesbrough Town Hall, on 'March 8th 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 20th February 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 70% of the nett advance and door takings after £3,591 in admissions at a ticket price of £3.50 in advance and £3.50 on the door. The Management guarantees a minimum salary of £1,000. There are also 'Special Stipulations' such as 'The artist shall receive 1st billing...', 'The management shall supply Hospitality as per rider: support 'The Red Guitars' @ £100 & 24 lagers, 4 litres of orange juice, food for 8 people'.



### Provenance:

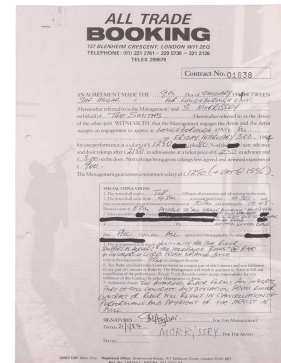
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 52 The Smiths: the original live booking contract for the band's performance at Loughborough University Students Union, on 'Friday 3rd February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,250 plus 80% of the nett advance and door takings after £1,650 in admissions at a ticket price of £2.50 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £900. The Management guarantees a minimum salary of £1,250 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: support as agreed 'The Telephone Boxes' @ £100 & 24 lagers, 4 litres of orange juice,' and 'The attached rider forms an integral part of this contract. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

Provenance:

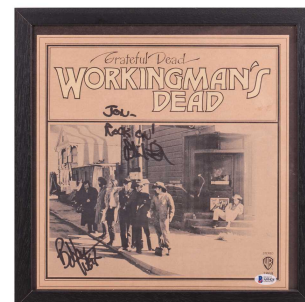
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



- 53 Grateful Dead, Workingman's Dead, Autographed vinyl LP Album -

Signed by Phil Lesh and Bob Weir (COA inside frame)  
Authenticated Becket, Texas. Framed and glazed

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£350-450***





## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 54 The Beatles, and others, 1960s-70s -  
A collection of thirteen Beatles vinyl LP records, a few early pressings; twenty-two Beatles vinyl singles; The Beatles Book; Beach Boys concert programmes and ticket stubs; with other music related ephemera -

The White Album, second pressing, top opening, numbered sleeve (0371599), complete with poster and four photographs. A Hard Day's Night, PMC 1230, 1964 UK mono pressing on Parlophone, black/ yellow labels, The Parlophone Co recording. first published in 1964, with EMITEX inner sleeve, XEX 481 - 3N and XEX 482 - 3N;

Help!, PMC 1255, 1965, UK mono pressing on Gramophone, black/ yellow labels, The Gramophone Co., with Times New Roman font text, Sold in the UK text with Mono outline text to front cover, EMITEX inner sleeve, XEX 549-2 and XEX 550-2; Abbey Road, PCS 7088, 1969, UK early pressing, Apple, without Her Majesty credit, with aligned apple logo, and black inner sleeve, XEX 749 -2 and 750-1; Yellow Submarine, PCS 7070, 1969, UK mono pressing, Apple, with Sold in U.K. text to both sides, black inner sleeve, XEX 715-1 and 716-1;

Revolver, PMC 7009, 1966, UK mono pressing on Gramophone, black/ yellow labels, The Gramophone Co., with Sold in the UK text on both sides, and Dr. Roberts spelling to vinyl label and outer sleeve, XEX 605-2 and XEX 606-2; and Sgt Peppers Lonely Hearts Club Band, Beatles For Sale, A Collection of Beatles Oldies, Please Please Me, Rubber Soul (Mono), and Let It Be (Apple); together with,

The Beatles: twenty-two vinyl singles, 45rpm; The Beatles Book, forty-two issues, nos. 3, 6, 8, 15 - 48, 75, with duplicate nos. 33, 35; Twelve programmes, to include, two Musical Express booklets 1965-66 and 1966-67; The Beach Boys presented by Arthur Howes, brown photo. illustrated covers, 1970; The Beach Boys with Lulu, 1966, blue photo. illustrated covers, with facsimile signed black and white photograph loosely inserted; The Beach Boys Show, red photo. illustrated covers, together with two original Beach Boys concert ticket stubs, the first (pink) Granada, Tooting, 8th November, 1966; the second (blue) Odeon Hammersmith, 4th May 1967; together with, The Rolling Stones Spring Scottish Tour, 1965 presented by Eric Easton; Harold Davison and Tito Burns present Jimi Hendrix Experience, 1967, white covers illustrated in pink and purple, other artists appearing included, The Pink Floyd, The Move, The Nice, and The Amen Corner; five Beatles related publications, to include, The Beatles Book 1966 Christmas Extra; The Beatles Quiz Book, 1964; and three souvenir Beatles posters, each 20 x 30 inches. LENNON (John). a pair of first edition hardback books, In His Own Write, Jonathan Cape, 1964; and A Spaniard In the Works, Jonathan Cape, 1965. (qty) **£300-500**



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 55 The Beatles: Autographed black and white photograph, Signed by all four of the group, 6 ¼ x 4 ¼ inches.

Provenance: Gifted to the vendor by his uncle who was married to Ringo Starr's aunt.

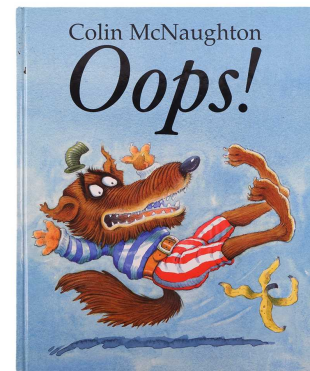
*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. £1,500-2,000*



- 56 The Rolling Stones: McNAUGHTON (Colin). Oops!, Mick Jagger Presentation copy hardback book, inscribed, and dedicated to Georgia May Jagger, 1996 - McNAUGHTON (Colin). Oops!, first edition, London: Anderson Press, 1996, inscribed by Mick Jagger in blue ink on copyright page, his dedication reads, 'to Georgia May Jagger from Dada, Christmas 1996', colour illustrated endpapers, colour illustrations throughout and original pictorial boards by the author, featuring Preston Pig and his near escapes from Mr. Wolf, 8vo (21.5 x 26.5cm).

Provenance:

This book was included within a group of children's books gifted to the vendor several years ago by her then nanny who had worked for many celebrity families and passed the books on for the vendor to read and enjoy with her son. **£1,000-1,500**



- 57 Wallace & Gromit: Nick Park, Aardman Animations and Npower Advertising Campaign (2009-2010). A scarce Original Production made Gromit puppet with miniature pie and red telephone -

Gromit the beagle: A plasticine animatable Gromit puppet with wire armature frame, made to the same design and colouring as all those produced for Aardman Animations productions. This is an additional Gromit puppet, one of only eight created for the series of commercials and was surplus to requirements, unlike those which were screen used this puppet is in near fine condition, 19cm H x 9cm W x 12cm D, fixed on a green baize covered wooden base with a custom made removable perspex cover, 26cm x 15.5 cm x 15.5cm overall.

Wallace & Gromit, created by Nick Park and produced by Aardman Animations, featured in a series of Npower television commercials, created by ad agency Beattie McGuinness Bungay. The loveable duo invented outlandish schemes to make their home more energy efficient and promoted energy efficiency to the public.

Provenance.

The vendor is a modeller and works in the film industry.

*Please note this puppet is fragile and should be handled with care. £1,500-2,000*



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 58 Walt Disney (1901-1966). 'Cinderella'. Autographed reproduction of an original colour animation cel drawing, Walt Disney Productions, Burbank, California, (c. 1950) - depicted Gus and Jaq, Cinderella's loveable mouse friends, and boldly inscribed by Walt Disney in black crayon on lower right margin, 'To Pat Osborne Best Wishes Walt Disney', further annotated in pencil in an unknown hand beneath the image on left margin 'From Cinderella', the image 15 x 20cm within mount, printed label on reverse, 44 x 42cm overall, framed and glazed.



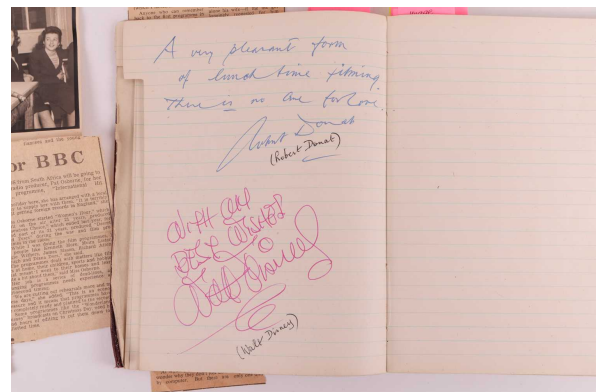
### Provenance:

Personally gifted by American animator, film producer, Walt Disney, to the vendor's mother, the Late Pat Osborne, who was a BBC producer and close friend of Walt Disney.

Pat Osborne started working for the BBC as a typist at the age of 18 in 1936, until she left the company in the mid-1970s. Pat then began to take over the corporation's programmes which had lost their male producers to Her Majesty's Armed Forces and by 1946 she had become a highly professional senior BBC producer in her own right.

Miss Osborne started the BBC's radio programme, 'Woman's Hour' and produced numerous programmes including, 'Housewives' Choice', 'Radio Rhythm Club', 'Desert Island Discs', 'March of the Movies', 'International Hit Parade', and 'The Wonderful World of Disney' broadcasts on Christmas Day to name a few. Throughout her 40 years with the BBC, Pat Osborne made many friends, many of whom included the best-known names in show business. **£2,000-4,000**

- 59 Autographs: Pat Osborne, BBC producer's Autographed Visitor's Book, 1940s-50s, signed by Walt Disney, Gene Kelly, Wing Commander Guy Gibson, Roy Plumley, Roy Rogers and Trigger, David Niven, Kenneth Horne, and many other guests on the BBC radio programmes, 'Desert Island Discs', 'Housewives' Choice', Star Round Up Xmas, 1951, and Film Time at the Festival - a ruled and indexed A-Z address book with soft burgundy covers, 8vo. 17 x 23cm, containing 65+ signatures, many dated between 1943 to 1953, ink ownership in the producer's hand to front endpaper, 'Pat Osborne Gramophone Department, B.B.C. 5.10.43', and her further manuscript half-title reads, 'Distinguished Visitors'. The autographs, a few with sketches, are mostly signed on a single page, inscribed with personal messages dedicated 'to Pat', and further annotated in Pat Osborne's hand to note the title of programme, date, and guest's name in brackets, to include - Frederick Allen, 15.10.43; Brenda Bruce; Phyllis Calvert, 1948; Petula Clark; Michael Dennison; Robert Donat and Walt Disney (together on the reverse of page 'D' with Micheal Dennison and others on reverse). 'Film Time at the Festival', eight signatures including, Marjorie Fielding and José Ferrer; Stewart Granger. Guy Gibson 14.2. 44, signed to top of page 'G' with other signatures below, further written in Pat Osborne's hand '(Wing Commander V.C., D.S.O., D.F.C. (Desert Island Discs))', and



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## Entertainment &amp; Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

Dulcie Gray's signature on reverse).

Bob Danvers-Walker, the voice of Pathe News, an autographed eleven-line poem titled '*Housewives Choice first programme Mon March 4th, 1946*'.

Margaret Lockwood; Len Hutton; David Jacobs, Sept 1949; Gene Kelly; Jean Kent; Alan Ladd, 1952; Glad Mills (pianist, Mrs Mills); John MacVane (NBC radio correspondent) 22/1/44, '*The man who didn't like Mickey Rooney*'; John McCullum; David Niven; David Nixon (Housewives Choice); Eric Portman.

Roy Plumley, who is best known for creating the radio programme 'Desert Island Discs' in November 1941. His dedication to Pat Osborne reads, '*To Pat, The face behind the centre room window at where from we tremble. With love from the desert island story, Roy Plumley, Oct. 5th, 1943*'.

Derek Roy; Cecile Chevreau; Ralph Reader (Sqd. Leader Ralph Reader MBE) known for staging the original Gang Show; Roy Rogers and Trigger; Eleanor Smith, Oct. 5th, 1943; Jean Simmons; Christopher Stone, 1950; Valerie Hobson; Thora Hird; Janette Scott; Michael Storm, '*To my producer from "The Hack", with an ink sketch; Kieran Moore, and Gogie Withers; together with, Kenneth Horne, loosely inserted Typed Letter Signed, a single-page on printed headed paper, dated January 22, 1965, sent from his London address to Miss Pat Osborne, B.B.C. London W.1., "many thanks for putting up with me for the last week . . . I hope you enjoyed the programme, notwithstanding the perilous journeys that you had to make from distant parts . . . all the best, Kenneth"*'.

a five-page typescript transcript of an interview given by Pat Osborne, titled, 'These Radio Times, Pat Osborne Section, 'Housewives' Choice, etc', dated 1955, with blue ink annotations throughout in Miss Osborne's hand. A fascinating insight into Pat Osborne's contribution as a young pioneering producer for the BBC, and her creation of 'Housewives' Choice', which first aired on the morning of March 4, 1946, for which Pat chose a title, signature tune, and comperes; together with, five related newspaper cuttings; and seven black and white BBC publicity photographs, depicted Pat Osborne with colleagues and guests, including Michael Storm and Alan Ladd, annotated in ink on reverse 'Television World, Film Time', many stamped on reverse, various sizes, the largest, 10 x 8 inches. (14).

Guy Gibson was the first Commanding Officer of No. 617 Squadron, which he led in the 'Dam Busters' raid in May 1943, for which he was awarded the Military Cross. Gibson later commented as a castaway on 'Desert Island Discs' that his eighth choice of record, Wagner's, 'The Ride of the Valkyries', reminded him of a bombing raid. Seven months after recording the programme, Guy Gibson aged twenty-six, was killed when the Mosquito he was piloting crashed at Steenberg in the Netherlands on September 19, 1944.

Provenance:

Pat Osborne started working for the BBC as a typist at the age of 18 in 1936 until she left the company in the mid-1970s. Pat began to take over the corporation's programmes which had

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

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60 † Cornel Lucas (British, 1920-2012). Brigitte Bardot, 1955 -

Archival silver gelatin print from the first negative print run, mounted on board, Signed by the photographer in pencil on lower mount, stamped/titled and further signed in pencil on reverse by Cornel Lucas, the image 9 x 11 ½ inches, 11 ¾ x 15 inches overall.

Cornel Lucas was a pioneer of film portraiture in the 1940s and 1950s and became one of the leading photographers during the golden age of cinema. Lucas' exceptional images captured the stars of the British and American film industries and in 1988 Cornel Lucas became the first photographer to win a BAFTA for his outstanding contribution to the British film industry.

Provenance:

The Private Collection of The Estate of Cornel Lucas. **£500-800**

61 † Cornel Lucas (British, 1920-2012). Claudia Cardinale, 1958 -

Vintage silver gelatin print, stamped/titled and signed in ink on reverse by Cornel Lucas, unmounted, 19 x 15 ¼ inches.

Cornel Lucas was a pioneer of film portraiture in the 1940s and 1950s and became one of the leading photographers during the golden age of cinema. Lucas' exceptional images captured stars of the silver screen in both the British and American film industries and in 1988 Cornel Lucas became the first photographer to win a BAFTA for his outstanding contribution to the British film industry.

Provenance:

The Private Collection of The Estate of Cornel Lucas. **£400-600**



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 62 Prince Philip's stag dinner: A signed menu card and photograph, 1947 -

The menu from Prince Philip's stag dinner which was held at the Dorchester Hotel, on Wednesday 19th November 1947, is signed by Philip, then Prince Philippos of Greece and Denmark, his uncle Louis Mountbatten the 1st Earl Mountbatten of Burma '*Mountbatten of Burma*', and the Prince's ten guests which included, his best man the Marquess of Milford Haven signed '*Milford Haven*', his courtier Michael Parker signed '*Michael Avison Parker*', along with fellow navy comrades such as Commander George Anthony Francis, Captain McGregor, Dick Trowbridge, James Caldwell and others, signed across the inside page, with menu listing, the signed page measures 16.5 x 11cm, and when opened the menu measures 22 x 16.5cm overall, together with, a black and white photograph taken at the event, depicted Prince Philip and his guests in uniform seated around the table, printed s 'The Knightsbridge, Photographic Bureau, 110a Brompton Road, S.W. 3', stamped on reverse, 7 ½ x 11 inches. (2)



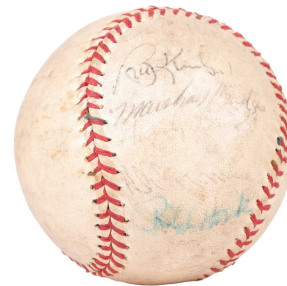
**Provenance:**

The vendor's grandfather was the Banqueting Manager of the Dorchester hotel for more than 25 years and oversaw HRH Prince Philip's stag night in November 1947. He was gifted these items in person as a thank-you by HRH and his guests. **£400-600**

- 63 New York Yankees: Autographed Baseball, signed by Ralph Terry, Ralph Mark, Marshall Bridges, and other members of the 1962 New York Yankees team -

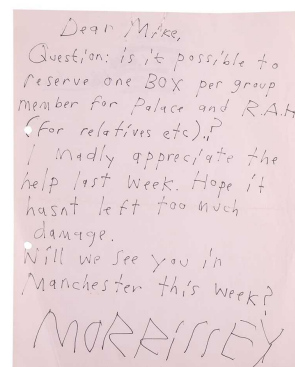
**Provenance:**

Given to the vendor by his uncle who was a friend of the team and lived in New York **£200-400**



Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 64 The Smiths: a handwritten and signed letter from Morrissey, to Mike Hinc, live booking agent for The Smiths (and also for Morrissey), the letter undated, but likely March 1985. It reads 'Dear Mike, Question: Is it possible to reserve one BOX per group member for Palace and RAH (for relatives etc)? I madly appreciate the help last week. Hope it hasn't left too much damage. Will we see you in Manchester this week? Morrissey'.

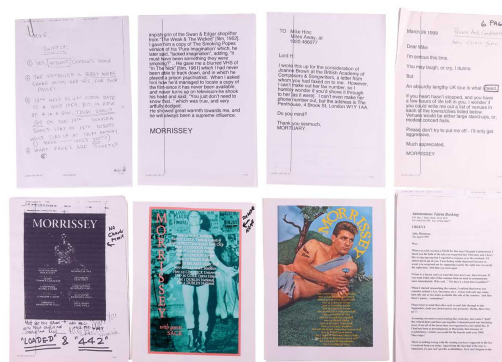


*The Smiths played live at the Palace Theatre in Manchester, on 31st March 1985, and the Royal Albert Hall a week later on 6th April. The reverse side of this letter reads 'Village Inn, Kensal Rise, towards Kilburn Lane', in pencil, but not apparently in Morrissey's hand.*

Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£600-800**

- 65 Morrissey / The Smiths: a collection of ephemera relating to Morrissey's solo UK tour of 1999, featuring fax correspondence between Morrissey and Mike Hinc, his booking agent, together with suggested artwork proofs for magazine advertisements. Their exchanges are typically humorous in tone, with Morrissey sometimes using pseudonyms, (eg. 'Mobbish and 'Mawkishly') in his faxes, some of which are written in his own hand. Some also have the printed header for the sender being 'Elizabeth Dwyer', his mother. There is debate about whether the artwork they should use should be 'The Footballer' (Bobby Moore), 'The Boxer' or 'Man in Toga'. Further details include discussion about dates and venues, and which newspapers and magazines they should be advertising in.



Provenance:

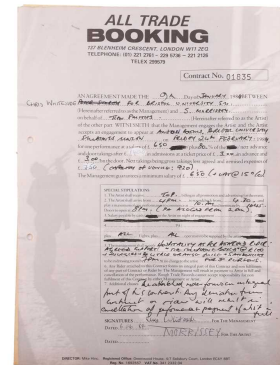
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

66 The Smiths: the original live booking contract for the band's performance at Anson Rooms (Bristol University), on 'Friday 24th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £650 plus 80% of the nett advance and door takings after £1,400 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £750. The Management guarantees a minimum salary of £650 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'The Telephone Boxes' @ £100 & 24 lagers, 1 bottle white wine, 4 litres of orange juice, sandwiches for 8 persons', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

Provenance:

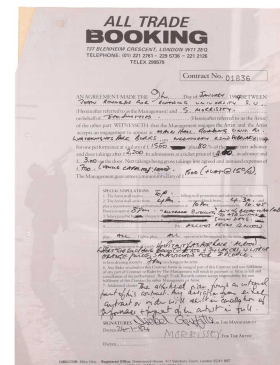
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



67 The Smiths: the original live booking contract for the band's performance at 'Main Hall, Reading University SU', on 'Wednesday 22nd February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,500 plus 80% of the nett advance and door takings after £2,200 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £700. The Management guarantees a minimum salary of £1500 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: agreed support 'The Telephone Boxes' @ £100 & 24 lagers, 4 litres of orange juice, sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



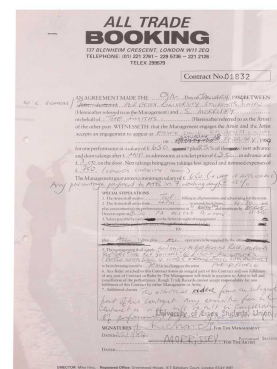


## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

68 The Smiths: the original live booking contract for the band's performance at Essex University Student Union (Colchester), on 'Saturday 18th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £650 plus 85% of the nett advance and door takings after £1,400 in admissions at a ticket price of £2.50 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £750. The Management guarantees a minimum salary of £650 (+ VAT if applicable)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'Red Guitars' @ £150 & 24 lagers, 1 bottle white wine, 4 litres of orange juice, sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.

Provenance:

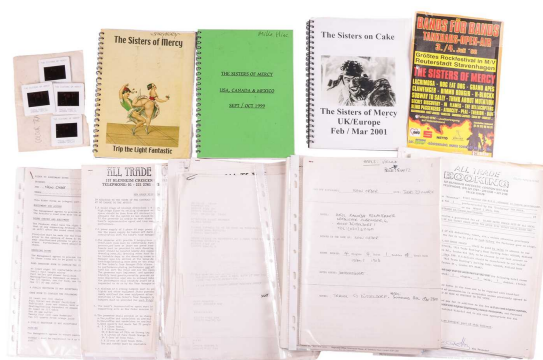
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



69 New Order & The Sisters of Mercy: A large collection of ephemera relating to assorted New Order European concert dates, 1983-1989, to include copies of live booking contracts, hotel details, flight information, tour itineraries, financial records and others, collated by All Trade Booking. Also included are detailed examples of the riders required by the band and crew. One copy of a concert booking contract bears the original signature of band manager, Rob Gretton. Also included here, are three printed UK & Europe tour itineraries for The Sisters of Mercy, late 1990s to early 2001, as used by Mike Hinc, a copy of a Swedish festival flyer featuring the band, and four colour photographic slides (the same image on all four, of the band).

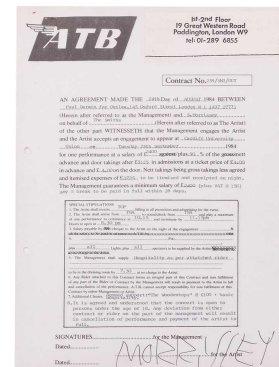
Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for New order, Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**



Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

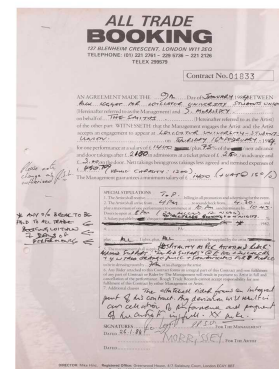
70 The Smiths: the original live booking contract for the band's performance at Cardiff University Union, on 'Tuesday 25th September 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 24th August 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £2,400 plus 90% of the nett advance and door takings after £5,125 in admissions at a ticket price of £4.00 in advance and £4.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £2,725. The Management guarantees a minimum salary of £2,400 (+ VAT @15%). There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: Agreed support 'The Woodentops' @ £100 plus basic hospitality', and 'It is agreed and understood that the concert is open to persons under the age of 18. Any deviation from either contract or rider on the part of the management will result in cancellation of performance and payment of the artist in full.'



Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

71 The Smiths: the original live booking contract for the band's performance at Leicester University Student Union, on 'Thursday 16th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,400 plus 75% of the nett advance and door takings after £2,100 in admissions at a ticket price of £2.50 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £700. The Management guarantees a minimum salary of £1,400 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'Red Guitars' @ £100 & 24 lagers, 1 bottle white wine, 4 litres of orange juice, sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.



Provenance:

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**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

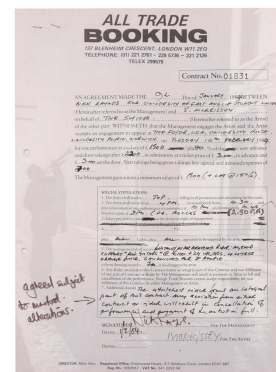
72 The Smiths: A collection of ephemera relating to the band's tour of Europe in the spring of 1984, comprising three copies of the planned tour itinerary, (which had originally planned for up to twelve shows, however only five took place), the bound documents detailing the hotels they were scheduled to stay in, radio and TV shows they were booked for, their travel plans, support acts (to include Nick Cave), and further related details. Also present here are three copies of concert booking contracts from All Trade Booking, detailing the agreements in place for various events between the band and promoter, confirming their fees and rider details, each with a facsimile of Morrissey's signature, and a quantity of paperwork relating to a proposed appearance at the Roskilde Festival in Denmark at the end of June 1984. Although they didn't end up performing there, these papers give a detailed insight into the proposed contract, travel plans and appearance fee. The Smiths did not appear well disposed to touring in Europe - a fear of flying was an issue for some members - so despite All Trade Booking's efforts to set up concerts in Europe at this time, many of the planned gigs didn't materialise.



**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

73 The Smiths: the original live booking contract for the band's performance at the University of East Anglia (Norwich), on 'Tuesday 14th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,500 plus 70% of the nett advance and door takings after £2,200 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £700. The Management guarantees a minimum salary of £1,500 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'The Red Guitars' @ £100 & 24 lagers, 4 litres orange juice, sandwiches for 8 people', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.



From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

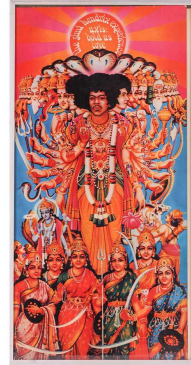
## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 74 Jimi Hendrix's Axis: Bold as Love promotional Album poster -  
25 ½ x 13 inches overall, framed and glazed.

**Provenance:**

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981. **£200-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 75 Autographed music posters: A collection of seven posters, Signed and dedicated to guitar and keyboard tech, Mickey Sullivan -  
to include: The Temptations, signed by Terry Weeks, Otis Williams, Ron Tyson, Barrington "Bo" Henderson, and Harry McGillberry, dated 2000, framed and glazed, 10 ¾ x 8 ½ inches.  
The Four Tops, signed by Ronnie McNeir, Abdul "Duke" Fakir, Theop Peoples, and Renaldo "Obie" Benson, framed and glazed, 11 ¾ x 9 inches.  
Gladys Knight, performing at Croydon Fairfield Hall on March 31st, signed "To Mikey Love ya Gladys Knight", framed and glazed, 31 ½ x 22 inches.  
The Beatles Bootleg, performing at DR Radio Underholdnings Orkestret, January 14th, 15th, and 16th 2004, signed "To Mikey love your work - you go far...Neil Harrison", "To Mickey A master of your craft. Thanks for everything Hugo [Degenhardt]", "To Mickey The Ultimate Guitar Tech! Andre Barreau", and a further autograph, framed and glazed, 34 x 24 ½ inches,  
The Mavericks, 2003 UK tour poster, signed "Eddie Perez", "To Micky Thanks my brother! Raul Mild", "Paul Deacon", and "Mickey, You are the best! Robert Reynolds", framed and glazed, 28 x 20 inches,  
Big Day Out Festival 1997, Soundgarden, signed "To King Micky!! Great job, hope to see u again! Matt Cameron", "Thanx a gazillion mate Chris Cornell", "Love you angle Mick Dubuit (God Be With You) Ben Shepherd", Thanks Mick Kim Thayil", 27 ¾ x 20 inches,  
Midge Ure, Rewind The Greatest Hits Tour, signed "To Mickey Thanks for the tune up! Midge x", framed and glazed, 25 x 18 inches. (7)



### Provenance:

The Collection of the late Mickey Sullivan (1948-2020) who was guitar and keyboard tech for many bands and artists, including Leonard Cohen from 2008 until Cohen's last tour, The Old Ideas Tour (2012-2013).

### Provenance:

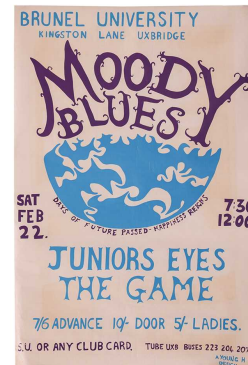
Malcolm 'Mickey' Sullivan left school at 16 to look after his younger siblings, then married and moved to the north-east of England where his love of music started to blossom. Mickey later moved to London, worked as a DJ in clubs and learnt the guitar and piano. Following a move to Scotland, where he worked as a taxi driver and successfully managed a local band, Mickey moved back to London and worked on tour as a very successful guitar tech with numerous bands and artists including, Carlos Santana, BB King, The Temptations, The Four Tops, Gladys Knight, The Offspring, Elvis Costello, Midge Ure, Oasis, Macy Gray, The Mavericks, and his good friend Leonard Cohen to name a few. **£300-500**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 76 Brunel University: Original music concert and related posters, 1969-1971 -  
 a group of fourteen promotional concert and related posters, all rolled, various sizes, the largest 20 x 30 inches, to include:  
 Moody Blues Days of Future Past - Happiness Rains, Junior's Eyes, The Game, artwork by A Young H Design, Brunel University, Kingston Lane, Uxbridge, Saturday 22nd February 1969.  
 Family, East of Eden, Atomic Rooster and others, Brunel University, Carnival at Lyceum Strand, WC2, printed Impact, Windsor, 68379.  
 Alan Price & His Friends, Brunel University, Kingston Lane, Uxbridge, Friday 28th Feb 1969, other acts included The Wurzels and the Brian Fredericks Band, printed b Rufus Manning?, Cambridge 63305.  
 Jon Hisman's Colosseum Jigsaw Classic and Guest groups, Optic Nerve Lights, Discs etc., Brunel University, Kingston Lane, Uxbridge, Rag Christmas Rave, Saturday 13th December 1969, printed by Impact, Windsor.  
 Georgie Fame and the Blue Flames; Aylesbury BluesVille, Borough Assembly Hall, Aylesbury, Tuesday 22nd September 1970, featuring Speedy, printed by Arthur's, Woodchester, Stroud.  
 John Mayall and Black Cat Bones, Brunel University, Kingston Lane, Uxbridge, Saturday 15th February 1969.  
 Traffic, Fairport Convention, Searchers, Brunel University, Kingston Lane, Uxbridge, End of Term Flop Out, Friday 7th March 1969, Printed by Impact, Windsor, 68379  
 Caravan, Brunel University, Kingston Lane, Uxbridge, Saturday 1st November 1969, featuring Idle Race and Screw, Printed by Impact, Windsor, 68379  
 Third Ear Band, Magna Carter, Brunel University, Woodlands Av., Acton, W.3, Friday 21st November 1969, Printed Impact, Windsor, 68379  
 Kenny Ball Jazz Men, Aylesbury Bluesville, Borough Assembly Hall, Aylesbury, Tuesday 26th January 1971, Printed Arthur's, Woodchester, Stroud  
 Six Hour Summer Special, Brunel University, Kingston Lane, Uxbridge, featuring Uriah Heep, Matthew's Southern Comfort, Bob Kurr's Whoopee Band and others, printed Impact, Windsor; together with,  
 Christine Perfect, Principal Edwards Magic Theatre, Stone The Crows, design by Pete Morrow, printed by London College of Printing, Elephant and Castle, London SE1.  
 Clouds Village, Hardin & York, London College of Printing, c. 1970s,  
 Hertfordshire Constabulary Recruitment poster, "Step Towards a Worthwhile Career" c. 1970s. (14)

### Provenance:

The vendor attended Brunel University and as Social Secretary during the late 1960s and 70s was responsible for booking bands and artists for the University's concerts and events during this time. **£200-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 77 Brunel University: Original music concert and related posters, 1969-1971 -  
 a group of fifteen promotional concert and related posters, all rolled, various sizes, the largest 20 x 30 inches, to include -  
 The Amazing Pink Floyd, plus Gracious & other groups, Brunel University Arts Festival, Kingston Lane, Uxbridge, Friday 28th November 1969, printed Impact, Windsor, 68379.  
 Noel Redding's (Ex Jimi Hendrix) Fat Mattress, Brunel University, Kingston Lane, Uxbridge, Friday 3rd October 1969, printed Impact, Windsor, 68379.  
 Long John Baldry, Hoochie Coochie Men with Rod "The Mod" Stewart, Aylesbury Bluesville, Borough Assembly Hall, Aylesbury, Tuesday 15th September 1970, printed Arthur's, Woodchester, Stroud.  
 Wild Wally's New Rock and Roll Show, plus Super Support Band, Brunel University, Kingston Lane, Uxbridge, Saturday 2nd May 1970, printed Impact, Windsor.  
 Bawby Bar Night, with Diz Dizley, Pete Wilson in Drag and full supporting show, Brunel University, Woodlands Av., Acton W.3, Friday 15th May 1970, printed Impact.  
 Social Sec's of Up and Coming Bands that Could be Next Years Giants!! Brunel University, Club College Entertainments, Woodlands Av., Acton W.3, featuring Aardvark and Stray etc., printed Impact  
 Graham Bond Initiation, Keef Hartley, and guest group Stack, Brunel University, Kingston Lane, Uxbridge, Saturday 15th November 1969, printed Impact, Windsor, 68379.  
 Jimmy Reed and His Band, Brunel University, Woodlands Av., Acton W.3, Friday 10th October 1969.  
 Alan Elsdon Jazz Band, Brunel University, Woodlands Av., Acton W.3, Friday 7th November 1969, Printed Impact, Windsor 68379.  
 Bramstoker + Stack, Brunel University, Kingston Lane, Uxbridge, Friday 15th May 1970, printed Impact.  
 Rag Week & a Half, Brunel University, Student's Union, Kingston Lane, Uxbridge, promoting Albert Hall Night!, featuring George Fame, John Peel and 10 Years After, Fancy Dress and Pyjama Dance, Stag Night Cabaret, Roman Orgy, Folk Evening and All Nighter Up the Lyceum Strand, featuring Joe Cocker, Spencer Davis and others.  
 Chicken Shack and Smoky Rice, Brunel Blues Scene, Royal Dental Hospital Dance, The Sound Trackers, Friday 28th February 1969.  
 A Genuine Old Fashioned Acton Rave, Brunel University, Woodlands Av., Acton W.3, featuring Wild Wally's Rock and Roll Show, plus Opal Butterfly and Evolution, Noel Murphy and Shaggis, plus The Kindra, sing and the London College of Printing, Elephant and Castle, SE1, Friday 21st March 1969, printed by Hood and Gough, with a little help from the Beano. (15)



### Provenance:

The Vendor attended Brunel University and as Social Secretary during the late 1960s and early 70s was responsible for booking bands and artists for the University's concerts and events during this time. **£800-1,200**

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 78 Autographs: Stage, Screen, Music, and Dance, including Sean Connery, Roger Moore, Clint Eastwood, Dusty Springfield, Mary Quant, Marianne Faithful, Lulu, Eric Morecambe, Ernie Wise, Barbara Windsor, Ninette de Valois, and others, 1960s-1970s.

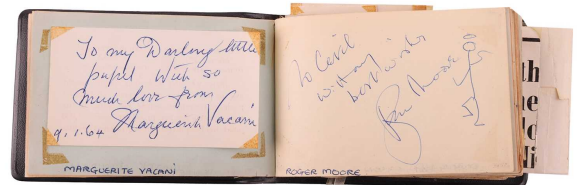
Autograph album, faux brown leather covers, ownership name to first page, containing approx. 95+ signatures, many of which are dedicated to 'Ceril', and further captioned by her in ink, 5 x 8.5cm, signatures include:

Jeremy Etheridge, Marguerite Vacani (signed on a small card loosely inserted), Roger Moore, with an additional ink sketch of the Saint stick-man logo (signed on a single-page), Ernie Wise with Dave Clark (Dave Clark Five) on reverse, Eric Morecambe (signed on a single-page), Jimmy Tarbuck, Janette Scott, John Rostill (The Shadows), five members of The Searchers including, John McNally, Tony Jackson, Mike Pender, Chris Curtis, and one other, Clint Eastwood, Dick Van Dyke, Richard Attenborough (signed on a single-page), Oliver Reed signed on a piece of paper taped in, Gracie Fields, David Kossoff, Britt Eckland, Kenny Ball, Harry Secombe, Susan Maugham, Cliff Richard (whilst he was filming Summer Holiday in 1962), Richard O'Sullivan, Ninette de Valois, Susan Hampshire, Eric Sykes, Una Stubbs, Dilys Laye, Joan Regan, Frankie Howard, Brian Rix, Bernard Bresslaw, Max Bygraves with Barbara Windsor on reverse, Freddie and The Dreamers, including, Freddie Garrity, Roy Crewdson, Bernie Dwyer, Derek Quinn, Peter Birrell, Beryl Grey, Donald Houston, Sean Connery (signed on a single-page), Des O'Connor, Alfred Marks, Dusty Springfield, Bruce Wells (The Shadows), Patrick Cargill, Vince Hill, Arthur Askey, David Jacobs, Frank Ifield, Hayley Mills, Melvyn Hazel, Charles Hawtrey, Nicholas Parsons, signed on a magazine page pasted down with Joan Sims on reverse, Leo Franklyn, Norman Vaughan, David Frost, Sid James, Peggy Mount, Warren Mitchell, Hermione Gingold (both sellotaped over signatures), Danny La Rue, Dick Emery, Mary Quant, Jimmy Edwards, Topol signed on a magazine page taped in, Marianne Faithfull signed on a piece of paper tipped in, and Marty Feldman signed on a sheet of paper loosely inserted.

### Provenance:

The Collection of Ceril Campbell, celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant.

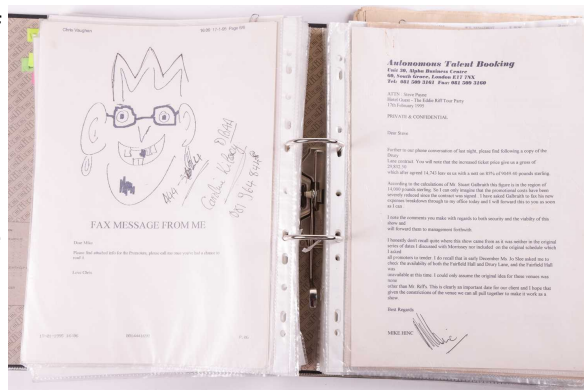
Signed in person for Ceril Campbell who grew up in Chelsea, London and on Saturdays, whilst still at school, worked on the Kings Road in boutiques, Mr Freedom, and later Jean Machine, whilst studying fashion design. As a result, Ceril hung out with 'the Chelsea crowd', who at that time included Mick Jagger's brother Chris, Jane Birkin's brother and Marianne Faithfull, Patti Boyd, and others. Ceril's father worked in the film industry and would often take her to the studios where many of these signatures were signed. **£500-800**





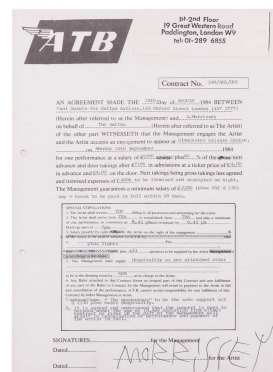
Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

79 Morrissey / The Smiths: a folder containing a large collection of original ephemera relating to the 1990s solo career of Morrissey, collected by his live booking agent, Mike Hinc. The documents include faxes (including some from Morrissey himself), emails and others, largely related to appearance requests at various world festivals, copies of booking contracts, financial breakdowns, requests for television and radio appearances, proofs for advertising copy and others. The faxes from Morrissey are typically frank and humorous, reflecting his long-term relationship with Mike Hinc. Given the breadth and variety of this collection, viewing is highly recommended.  
Provenance:



From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£500-700**

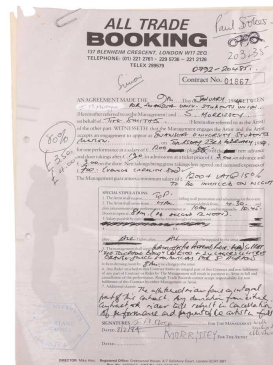
80 The Smiths: the original live booking contract for the band's performance at Gloucester Leisure Centre, on 'Monday 24th September 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 24th August 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £2,200 plus 90% of the nett advance and door takings after £7,196 in admissions at a ticket price of £4.00 in advance and £4.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £4,996. The Management guarantees a minimum salary of £2,200 (+ VAT @15%). There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: 'The Woodentops to be the sole support act @ £100 plus basic hospitality', and 'It is agreed and understood that the concert is open to persons under the age of 18. Any deviation from either contract or rider on the part of the management will result in cancellation of performance and payment of the artist in full.'



Provenance:  
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

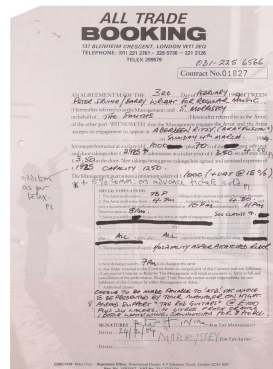
81 The Smiths: the original live booking contract for the band's performance at Swansea University Students Union, on 'Thursday 23rd February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,200 plus 80% of the nett advance and door takings after £1,900 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £700. The Management guarantees a minimum salary of £1,200 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: agreed support 'The Telephone Boxes' @ £100 & 24 lagers, 4 litres of fresh orange juice, sandwiches for 8 persons', and 'The attached rider forms an integral part of this agreement. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.



**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

82 The Smiths: the original live booking contract for the band's performance at 'Aberdeen Ritzy (AKA "Fusion")', on 'Sunday 4th March 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 3rd February 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 70% of the nett advance and door takings after £2,925 in admissions at a ticket price of £4.00 in advance and £3.50 on the door. Nett takings being gross takings less agreed and itemised expenses of £1925. The Management guarantees a minimum salary of £1,000 (+ VAT @ 15% + 5% Comm. on advance tickets sold)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per attached rider: Agreed support 'The Red Guitars' @ £150 & 24 lagers, 4 litres of orange juice, 1 bottle white wine, sandwiches for 8 people'.

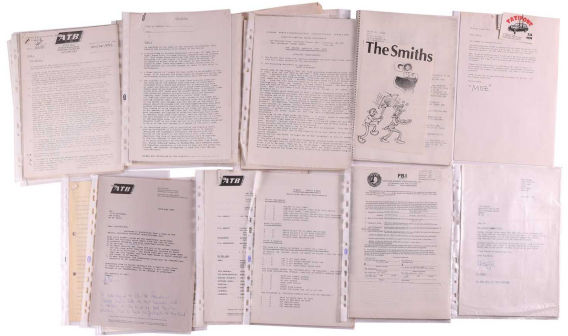


**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 83 The Smiths: An interesting collection of ephemera, relating to and from their US tour of 1986, to include a signed typed letter from Morrissey, written to Hilary Hayward at All Trade Booking: '48 hours since Tulsa, Dear Hilary, Yes, indeed the dreaded receipts. Enclosed ticket was bought by Matthew for my London-Manchester trip. Can he be reimbursed (by you) and for you, in turn, to add figure to Smithdom expenses. Can the same also be done for taxi receipt? Now, if you're wondering why I simply can't do these things myself, well, stunning as it may sound, I do not personally hold a Smithdom chequebook, and I don't want Matthew to wait months and months for his money. Please tell Michael that we'll definitely do Italy in August if he can promise hotels with swimming pools, promotional saturation, first class air tickets, real buildings (not tents), and rational promoters. Thanks for all your hard work throughout the US skit. It was a great experience. Everlastingly, "Moz". The lot also includes a number of telex and fax communication between ATB and Ian Copeland, the renowned US tour promoter, discussing riders and schedule for the US tour, signed letters from Mike Joyce, (and further related documents), regarding an insurance claim for his 'stolen luggage', whilst in Italy, copies of concert booking contracts for US venues, copies of stage equipment requirements, contact sheets for the band and entourage, itineraries, hotel bookings and further similar.

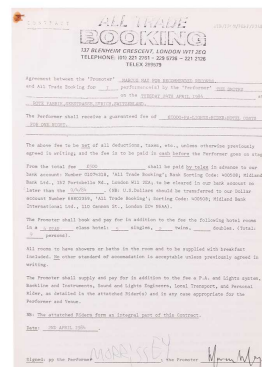


### Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£300-500**

**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

84 The Smiths: an original contract for the band's live performance at Rote Fabrik, Switzerland, on Tuesday 24 April 1984, signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the promoter, dated 2nd April 1984. The extensive agreement includes financial arrangements, such as 'The Performer shall receive a guaranteed fee of £1000 + PA + Lights, + Rider + Hotel Costs for one night. the above fee to be net of all deductions, taxes etc, unless otherwise previously agreed in writing; the fee is to be paid in cash before the Performer goes onstage', and 'The Promoter shall book and pay for in addition to the fee the following hotel rooms in a 4 Star class hotel: 5 singles, 2 twins (Total 9 persons)'. It goes on to outline the requirements for stage dimensions and layout, the dressing room arrangements, stage crew needs and PA details. The band's Rider includes: 'Tea, sandwiches, 2 litres of our orange juice, and 2 litres of cold, fresh milk on the arrival of the PA crew at the venue, tea on arrival of the band at the venue, good quality hot meals for 10 people (2 vegetarian). NO FAST FOOD OR JUNK FOOD. 3 x 75cl bottles of Soave D.O.C., 3 x 75cl bottles of Beaujolais A.C., 18 large cans of German Pilsner lager, 4 x litres of pure orange juice, 2 x litres of Perrier mineral water, 40 Silk Cut (or any mild brand, NOT USA) cigarettes, A good and varied selection of fresh fruit. A selection of flowers to the approximate value of £50 sterling, including gladioli, (no roses or flowers with thorns please)'. As well as a diagram of the requested stage layout, there is a list of names given for hotel room bookings, comprising the four band members, tour manager Phil Cowie and various crew. Morrissey's distinctive signature is at the foot of the first page, together with that of the promoter.

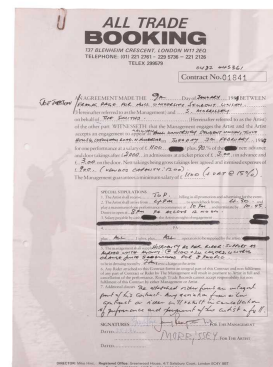


**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

**Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00**

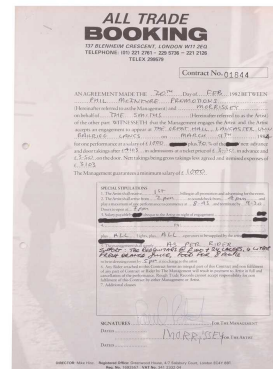
85 The Smiths: the original live booking contract for the band's performance at Hull University Students Union, on 'Tuesday 7th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,100 plus 90% of the nett advance and door takings after £2,000 in admissions at a ticket price of £3.00 in advance and £3.00 on the door. Nett takings being gross takings less agreed and itemised expenses of £900. The Management guarantees a minimum salary of £1,100 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: support as agreed with agency @ £100 & 24 lagers, 4 litres of orange juice, sandwiches for 8 people,' and 'The attached rider forms an integral part of this contract. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'.



**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. Nb: This concert was postponed to 15th March 1984, following illness within the band. **£200-300**

86 The Smiths: the original live booking contract for the band's performance at Lancaster University, on 'March 9th 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 20th February 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 70% of the nett advance and door takings after £4,103 in admissions at a ticket price of £3.50 in advance and £3.55 on the door. Nett takings being gross takings less agreed and itemised expenses of £3,103. The Management guarantees a minimum salary of £1,000. There are also 'Special Stipulations' such as 'The artist shall receive 1st billing...', 'The management shall supply Hospitality as per rider: support 'The Red Guitars' @ £100 & 24 lagers, 4 litres of orange juice, food for 8 people'.



**Provenance:**

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

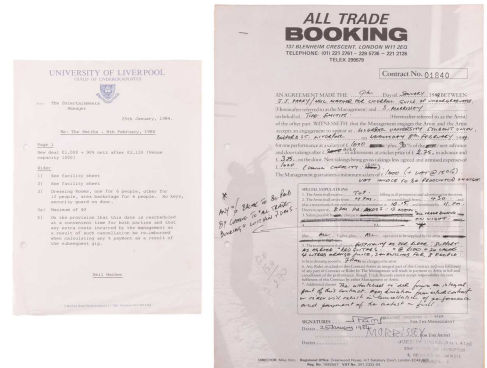
Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

87 The Smiths: the original live booking contract for the band's performance at Liverpool University Students Union, on 'Wednesday 8th February 1984', signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the venue, dated 9th January 1984. The contract includes financial details, such as the fee for 'one performance at a salary of £1,000 plus 90% of the nett advance and door takings after £2,120 in admissions at a ticket price of £2.75 in advance and £3.25 on the door. Nett takings being gross takings less agreed and itemised expenses of £1,000. The Management guarantees a minimum salary of £1,000 (+ VAT @ 15%)'. There are also 'Special Stipulations' such as 'The artist shall receive top billing...', 'The management shall supply Hospitality as per rider: support as agreed 'Red Guitars' @ £100 & 24 lagers, 4 litres of orange juice, sandwiches for 8 people,' and 'The attached rider forms an integral part of this contract. Any deviation from either contract or rider will result in cancellation of performance and payment of the artist in full'. Also included is a letter on headed paper, from Neil Mather, Entertainments Manager at Liverpool University, confirming updated terms, such as: 'Dressing Rooms, one for 6 people, other for 12 people, rea backstage for 6 people. No keys, security guard on door.'

**Provenance:**

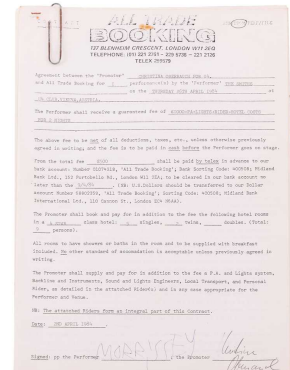
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc.

NB: This concert appears to have been delayed from 8th February, and actually took place on 14th March 1984. **£200-300**



Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

88 The Smiths: an original contract for the band's proposed live performance at U4 Club, Vienna (Austria), on Thursday 26th April 1984, signed by Morrissey, confirming the agreement between All Trade Booking, The Smiths and the promoter, dated 2nd April 1984. The extensive agreement includes financial arrangements, such as 'The Performer shall receive a guaranteed fee of £1000 + PA + Lights, + Rider + Hotel Costs for two nights. The above fee to be net of all deductions, taxes etc, unless otherwise previously agreed in writing; the fee is to be paid in cash before the Performer goes onstage', 'From the total fee £500 shall be paid by telex in advance to our bank account', and 'The Promoter shall book and pay for in addition to the fee the following hotel rooms in a 4 Star class hotel: 5 singles, 2 twins (Total 9 persons)'. It goes on to outline the requirements for stage dimensions and layout, the dressing room arrangements, stage crew needs and PA details. The band's Rider includes: 'Tea, sandwiches, 2 litres of our orange juice, and 2 litres of cold, fresh milk on the arrival of the PA crew at the venue, tea on arrival of the band at the venue, good quality hot meals for 10 people (2 vegetarian). NO FAST FOOD OR JUNK FOOD. 3 x 75cl bottles of Soave D.O.C., 3 x 75cl bottles of Beaujolais A.C., 18 large cans of German Pilsner lager, 4 x litres of pure orange juice, 2 x litres of Perrier mineral water, 40 Silk Cut (or any mild brand, NOT USA) cigarettes, A good and varied selection of fresh fruit. A selection of flowers to the approximate value of £50 sterling, including gladioli, (no roses or flowers with thorns please)'. As well as a diagram of the requested stage layout, there is a list of names given for hotel room bookings, comprising the four band members, tour manager Phil Cowie and various crew. Morrissey's distinctive signature is at the foot of the first page, together with that of the promoter.



NB: It is apparent that this event didn't take place, for reasons unknown.

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

89 Morrissey / The Smiths: A collection of items relating to Morrissey's live concert tours in the early 1990s, to include a part itinerary for the 'Your Arsenal' tour of Winter 1992, a 'Technical Manual' from the same tour, details of his required rider, items relating to his Finsbury Park appearance (with Madness) in 1992, together with an original crew tour 'Harrington' style jacket, sized large and unused, embroidered 'Morrissey World Tour 1991'.



Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 90 Vivienne Westwood / Malcolm McLaren: A 'Smoking Boys' T-shirt, 1976 -

white cotton, with blue, green, orange, and pink in an ombre effect and 'Sex Pistols' stencilled over the body of the guitar on the front, produced specifically for mail order purchase, label reads, '100%cotton, Size S, Made in Portugal'.

**Provenance:**

The collection of Sarah Hall, an acolyte of Malcolm McLaren who worked in his shop 'SEX' as well as doing clerical work for him in his office on the King's Road. In lieu of wages Sarah was sometimes given stock, mostly T-shirts like this one.

**Provenance:**

Sarah Hall was a founding member of the band 'The Flowers of Romance' with her best friend Jo Faull and socialised with the Sex Pistols, including Sid Vicious. Hall went out with the Pistols' drummer Paul Cook for a short time and also had a long-time relationship with Boogie aka John Tiberi, Road Manager of the Sex Pistols. **£700-900**



- 91 The Beatles: The Merseybeats: Louise Harrison and Walter Shenson Letters; Photographs; and Poster, 1964-1967 -  
The Beatles: Seven original photographs. Five of which are colour photographs, taken outside the Atlantic Hotel, Newquay, when the Beatles were on their Magical Mystery Tour filming across the South of England in the autumn of 1967, each 3 ½ x 3 ½ inches; Two black and white photographs, the first: depicted George Harrison tuning his guitar, the second; depicted Paul McCartney in the background signing an autograph for a fan, both of which were taken during rehearsals for a Beatles concert held in Brighton, July 1964, each 4 x 4 inches.



The Beatles: Louise Harrison (1911-1970). A folded floral greetings card, handwritten, and Signed in blue ink by George Harrison's mother, who enclosed a piece of George Harrison's jacket that he wore at the Cavern Club in 1960, . . . 'Jacket Worn at Cavern 1960 . . .', the small piece of fabric originally taped inside the card (now detached), 5 x 4cm;

The Beatles: Louise Harrison (1911-1970) Typed Letter, c. 1964, single-page, sent to 'Mary' handwritten in blue ink, from 174, Mackets Lane, Woolton, Liverpool, 25, (George Harrison's third home from 1962), Louise Harrison thanked Mary thanking for a gift she had sent to George, and apologised for her short note as she was busy answering all the mail, 12.5 x 20 cm; both within an original pink envelope addressed to Mary Holdsworth in Louise Harrison's hand, postmarked Liverpool, 1964.

The Beatles: Walter Shenson (1919-2000) Typed Letter Signed, c. 1964, single-page, the American film producer/director/ writer, wrote to Miss Barbara Cooper and invited her and her best friend to take part in the Beatles film, A Hard Day's Night (1964). Shenson thanked Miss Cooper for her letter and offered the girls a chance to play the parts of Dave Clark and George Harrison's fiancées in the film, and advised he would write to their headmistress and arrange an



## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

audition date. However, the headmistress refused to give her permission, and two very disappointed schoolgirls were prevented from making their screen debuts and filming with their idols, 17 ¼ x 23cm.

The Merseybeats, Autographed Granada Woolwich Beat Tour Poster, 1965, signed on the reverse by Bill Kinsley, Tony Crane, Aaron Williams, and one other, 10 x 8 inches; together with, three photographs, including a colour photograph depicted the boys on the holiday in Rimini, various sizes, the largest, 4 x 6 inches, contained within a Boots Film Service folder.

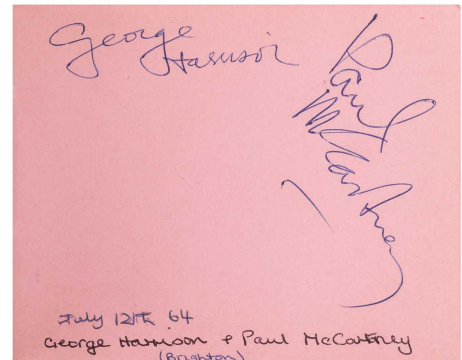
### Provenance:

The Collection of the late Mary Holdsworth, Script Supervisor (1949-2024) who took these photographs as a teenager and often write to Louise Harrison. Mary and her best friend, Barbara Cooper, were huge Beatles fans in the 60s, and attended shows at the London Palladium, Woolwich Granada, Hammersmith Odeon, weekend balls, and as many television studios and events they could to see their idols John, Paul, George, and Ringo.

Mary Holdsworth, Script Supervisor worked on numerous films television series including, P'tang, Yang, Kipperbang (1982), Gorky Park (1983), The Company of Wolves (1984), Absolute Beginners (1986), Gorillas in the Mist (1988), Batman (1989) and many others. **£1,500-2,500**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 92 Autographs: Paul McCartney, George Harrison, Ringo Starr, The Moody Blues, The Fourmost, Gerry Marsden, and others, 1964-1965 -  
Autograph album with green cloth covers, further within clear protective covers, ownership name of Mary Holdsworth to front endpaper, containing approx. 40+ signatures, many further captioned with the date and venue of where the autograph was signed, 13 x 10.5 cm, signatures include:  
Peter and Gordon signed on a black and white photograph pasted down; Alan Holmes '*(Sounds Incorporated) April 27th 1964 (around the Beatles)*'; The Moody Blues, signed across two single-pages on two pieces of paper pasted down by Denny Laine, Ray Thomas, Mike Pinder, Graeme Edge, and Clint Warwick, '*Stratford Town Hall, 21st January 1966*'; Mike Milward '*Fourmost (Brighton) July 12th 64*', Gerry Marsden (Pacemakers) '*Jerry Marsden (Bedford Hotel) June 7th 64*'; Mike Berry and the Innocents signed on a piece of paper pasted down across two-pages '*Stratford Town Hall May 12th 64*'; Brian O'Hara '*(Fourmost) July 12th 64 (Brighton)*'; Aaron [Williams] '*Aaron (Merseybeats) (Easy Beat) April 22, 1964*'; Dace Lovelady signed on a piece of paper tipped-in '*Fourmost (Brighton) July 12th 1964*'; Patti Boyd signed on a piece of paper pasted down '*Hammersmith Odeon) December 10th 1965*'; Johnny Gustafson '*(Easy Beat) April 22nd 64*'; John Banks '*(Room at top) (Merseybeats) June 21st 64*'; Chris Curtis '*(Searchers) Easy Beat April 15th 64*'; John McNally '*(Searchers) Easy Beat April 15th 64*'; Ringo Starr, signed on a single-page, '*(Brighton) July 12th 64*'; The Rockin'Berries '*Woolwich Granada 31st January 65*'; George Harrison and Paul McCartney, '*(Brighton July 12th 64)* both signed on the album page (with The Pretty Things signatures on reverse); The Pretty Things '*Woolwich Granada 31st January 65*'; Jimmy Nicol '*(Brighton July 12th 64*'; Bob Garner '*(Brighton July 12th 64*'; Billy Hatton signed on a piece of paper now detached from page '*Fourmost (Brighton) July 12th 64*'; Neil Aspinall signed on a piece of paper pasted down '*(Brighton July 12th 64*'; Tom Springfield '*(Palladium) May 17th 64*'; Dora Bryan signed on a piece of paper pasted down '*(Brighton) July 12th 64*'; The Shubbubs '*(July 12th 64)*'; John Banks '*(Merseybeats) Easy Beat April 22nd 64*'; and four members of West Ham United football team '*(East Ham Coop)*'.



### Provenance:

The Collection of the late Mary Holdsworth, Script Supervisor (1949-2024). Mary and her best friend, Barbara Cooper, were huge Beatles fans in the 60s, and attended shows at the London Palladium, Woolwich Granada, Hammersmith Odeon, weekend balls, and as many television studios and events they could, to see their idols John, Paul, George, and Ringo and other iconic groups of the day. **£2,000-4,000**

- 93 The Smiths: A collection of original ephemera, to include two pieces with a Morrissey signature, relating to the live booking arrangements for the band's 1985 UK & Ireland tour, comprising a copy of a typed letter from Mike Hinc of All Trade



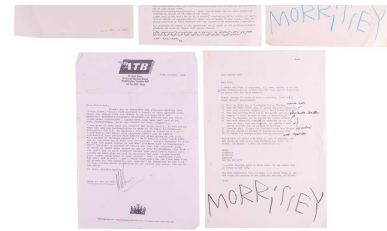
Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

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Booking, to Morrissey, dated 14th October 1984), in which he provides a sample of the proposed rider for the tour, and says 'I was glad to hear that you enjoyed the Welsh sortie, to the extent that you are now contemplating as many as 35 dates in Feb/March throughout the UK. As agreed, I will organise these on a 3 on - 1 off basis, but would also strongly advise you to take a substantial rest period both before and after going on the road - as a matter of working necessity. I will keep in close touch with you as the booking of this tour progresses - please remember to give me your new phone number as and when you move back to Manchester. Don't hesitate to contact us should you feel the slightest pang of worry or doubt with regard to any of your forthcoming live work - and don't try to push yourself harder than your constitution will allow! We were glad at last to discover the real reason behind your former reluctance to work abroad - this is something major for you, and serious - and I think until we can find some kind of answer for the problem, you shouldn't be subjected to the kind of real street which travelling by air places you under. The world can wait! As ever, wildely [sic] yours...'

Morrissey then replied on 16th October, with a typed letter, signed with large text in blue crayon, reading 'Dear Mike, I return the rider as requested. All seems perfect to me, but John Featherstone and Oz will have the final say on stage size, so please wait for their comments. Please arrange all dates as soon as possible. Make note of these personal requirements:' [He goes on to suggest a preferred outline of locations and venues]. 'Please etch all venues with dates as soon as possible, and let copies be sent to Oz, John Featherstone, Scott and Stuart, and myself. I shall be contactable at [address in Hale Barns, Cheshire] ...until directly prior to the Irish tour. My new number here in London is.... But more importantly than all of this, I am simply happy to see the supply of Lucozade on the rider has remained sufficient. Ever, Morrissey'.

A further typed letter from Morrissey to Mike Hinc, also hand-signed and dated January 20th 1985, reads: 'Dear Mike, I should let you know that there is no enthusiasm from anyone here to add another date to the tour. Certainly, Preston and Coventry are quite attractive, and would have initially been appreciated in place of Poole and Margate. However, it's too late now. It would be interesting to know any details on the Opera House in Manchester, for use perhaps on the Scottish stretch. Concerning overseas work, I must say that until we find a manager, we are unlikely to set foot outside this country. On the matter of the P.A. I remain manically distraught, but feel that this situation should not be allowed to occur. It does seem unfair that, at such a late stage, the matter seems entirely in my hands. What concerns me now is advertising. The Manchester date has had no presence whatsoever. It is as if the thing isn't really happening. I want people who don't know The Smiths, and people who hate The Smiths, to be aware of what we're doing. Please do something about posters (especially in Manchester). Whether the promoter thinks it unnecessary from the gig's point of view is not really the issue: it's important from The Smiths' point of view. Thanks for all the



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info on Friday. and for help in other ways. Best regards,  
Morrissey'.

This final letter also has the words 'How Soon is Now' written to the bottom right corner, although not, apparently, in Morrissey's own hand.

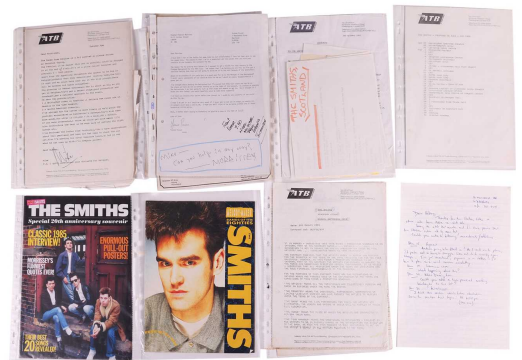
### Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£300-500**

- 94 The Smiths: An interesting collection of original ephemera, to include a letter written to Morrissey from a fan, who was wheelchair-bound and concerned about being able to get into the venue in Glasgow for a concert there on 16th July 1986, asking if he would put in a good word for me'. The letter features a handwritten note from Morrissey to the foot, addressed to Mike Hinc (booking agent): 'Mike - can you help in any way? Morrissey'. Also included are letters written to Mike Hinc from promoters, hotel booking requests for the band, from All Trade Booking, a letter from 'Merseyside Trade Union, asking if The Smiths would play live at a fundraising concert in Liverpool (September 1985), a request from Oxfam asking them to perform at the NEC in Birmingham, a collection of items relating to Scotland concert dates, a proposed list of 1986 UK tour dates, a hand-written letter from Stuart James to Hilary at All Trade Booking, detailing rider detail requests, printed riders for European dates, proposed dates for 1985 gigs in Italy, and two Smiths commemorative magazines, one Melody Maker and one NME.

### Provenance:

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. The lot forms part of an extensive archive of related items on this sale, consigned by the family of Mike Hinc. **£300-500**



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- 95 THE BEATLES: Ob-La Di-Ob-La-Da, c. 1968 - An Original double-sided 7-inch Dick James Music Limited demo disc acetate for the Beatles song, recorded on both sides (45rpm 01-836-4864)) with 'Demo Disc Dick James Music Limited' in red text, the song title 'Ob La Di-Ob La Da', and 'The Beatles' typed onto the label, a very slight tempo difference otherwise plays the same as the released version; within a white paper sleeve; together with, BBC 'Gramophone Department', black and white publicity photograph, 1942, stamped and printed caption on reverse, 'Leslie Parone, and his Assistant, Miss Pat Osborne, with the 'Big Book', containing particulars of their forty to fifty programmes per week'; a pair of related newspaper articles which highlighted Pat Osborne's career to date, the first featured in Radio Times, March 2, 1961; the second featured in the Observer's Women's Observer section, October 31, 1980. (4)
- Ob-La Di-Ob-La-Da, credited to Lennon and McCartney, was written by Paul McCartney during the Beatles' stay in Rishikesh, India, in early 1968. The song was released by the Beatles on their 1968 album The Beatles, also referred to as The White Album, and released as a single that same year in many countries excluding the United Kingdom and United States until 1976. The Marmalade's cover version of the song reached No. 1 in the UK Singles chart in late 1968.
- Dick James (1920-1986) was a British music publisher and singer who with the Beatles manager, Brian Epstein, established the Beatles' publisher, Northern Songs. James later founded the DJM record label and recording studios with his son, which later signed Elton John and Bernie Taupin.
- Provenance:  
This (probably unique) disc, although it is not known when and where it was recorded, was personally gifted to the vendor's mother, the late Pat Osborne, who was a BBC producer and close friend of Dick James.
- Pat Osborne started working for the BBC as a typist at the age of 18 in 1936 until she left the company in the mid-1970s. Pat then began to take over the corporation's programmes which had lost their male producers to Her Majesty's Armed Forces and by 1946 she had become a highly professional senior BBC producer in her own right.
- Miss Osborne started the BBC's radio programme, 'Woman's Hour', which has been on air since 1946, and produced numerous programmes including, 'Housewives' Choice', 'Radio Rhythm Club', 'Desert Island Discs', 'March of the Movies', 'International Hit Parade', and 'The Wonderful World of Disney' broadcasts on Christmas Day to name a few.
- Throughout her 40 years with the BBC, Pat Osborne made many friends, many of whom included the best-known names in show business. **£2,500-3,000**



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- 96 The Beatles: original window card to promote The Beatles supporting Helen Shapiro at Empire Theatre Sunderland, Saturday 9th February 1963, other artists included, Danny Williams, The Kestrels, The Honeys, The Red Price Band, and Kenny Lynch, flat, 15 x 10 inches; together with; five other original window cards for performances at the Empire Theatre, Sunderland, to include, Cliff Richard and The Shadows, Sunday 16th December; Billy J. Kramer with the Dakotas and Gene Pitney, Saturday 28th March; Anne Shelton, Peter Jones, and Jimmy James, Monday 8th October; Jerry Lee Lewis, The Nighthawks and Dave Cornel, 29th November; Nina & Frederik, Monday 30th April; all flat, each measuring 15 x 10 inches; together with, The Beatles, 'Reveille Special' (1963), bus stop poster, printed as part of an issue of Reveille magazine, folded, 60 x 39 ½ inches, The Beatles, 'Boyfriend's Big Beat Extra' (1964), wall panel, printed by Boyfriend magazine as a Big Beat insert, folded, 60 x 20 inches. (8) **£1,000-2,000**



- 97 Star Wars: The Empire Strikes Back (1980), Japanese B2 film poster -  
  
artwork by Noriyoshi Ohrai, double sided, with The Empire Strikes Back on one side, and a full length color portrait of Kristy McNichol and Tatum O'Neal on reverse, folded, 20 1/2 x 29 inches.  
This poster was produced after McNichol and O'Neal's film, Little Darlings was released in 1980, possibly as advertisers wanted to expand their audiences across both films or that printers may have been cost conscious and therefore decided to use an over run on another job to print the the other poster on the reverse.



Starring Mark Hamill, Harrison Ford, Carrie Fisher,

Directed by Irvin Kershner **£150-250**

- 98 Star Wars: Return of Jedi (1983) US One Sheet -  
  
Style B, rolled, 27 x 40 inches

Artwork by Kazuhiko Sano

Director: Richard Marquand

Starring: Harrison Ford, Carrie Fisher, Mark Hamill **£100-200**



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- 99 Star Wars: Return of the Jedi (1983), UK Quad film poster -  
artwork by Josh Kirby, cropped for use on the London Underground system which used smaller advertising hoardings than cinemas, rolled, 27 x 40 inches.  
Director: Richard Marquand  
Starring: Harrison Ford, Mark Hamill, Carrie Fisher **£100-200**



- 100 Withnail & I (1986), UK Quad, rolled, 40 x 30 inches  
Artwork by Ralph Steadman  
Director Bruce Robinson  
  
Starring Richard E. Grant Richard Griffiths **£600-800**



- 101 The Witcher: Season Three (2022) -  
Production Cast and Crew gifted Rains black MSN bag, embossed to front 'The Witcher S3 Cast & Crew 2022', with waterproof signature PU fabric, flap with carabiner closure, single main compartment, internal padded pocket, side-mounted snap compression, adjustable shoulder straps and webbing carry handle, as new with Rains labels still attached, 16 x 6 x 14 inches.



Provenance:  
The vendor was member of the crew and worked on the film.  
**£80-120**

- 102 Harry Potter and the Philosopher's Stone (Warner Bros., 2001)  
-

Warner Bros. UK campaign presentation, Mini 'Advance' poster display, depicted five posters in the series, each 5 1/2 x 8 inches within mounts, with printed insert to include the film title and '16th November 2001' within mount beneath, 36 3/4 x 19 inches overall, framed and glazed.



Provenance:  
Production gifted to the vendor and a small team of Warner Bros. employees. The vendor worked on all the Harry Potter films for Warner Bros. and provided personal PR Management and Publicity for some of the main cast, including Gary Oldman. **£100-140**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 103 Harry Potter and the Chamber of Secrets (Warner Bros., 2002)

-  
Original Production-gifted black leather satchel as issued by Warner Bros. to members of the press, features stitched leather handles, trim and underside, with both a carrier handle and shoulder strap, 39 x 31cm.

**Provenance:**

Production gifted to the vendor who worked on all the Harry Potter films for Warner Bros. and provided personal PR Management and Publicity for some of the main cast, including Gary Oldman. **£150-250**



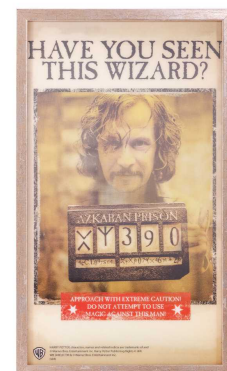
- 104 Harry Potter and the Prisoner of Azkaban (Warner Bros., 2004). Lenticular poster on board -

one of very few produced and issued by Warner Bros. to replicate the 'Wanted' posters used in the film. The image depicted Sirius Black (Gary Oldman) who disappears and reappears as the poster is moved, this poster does not include the disclaimer below that reads ' Any information leading to the arrest of this man shall be duly rewarded', 10 ½ x 18 ½ inches, within frame, 11 ¾ x 20 inches overall.

Warner Bros. created very few of these posters using the lenticular printing process as it proved far too expensive to put into full production. Warners only created six full-size poster prototypes at a facility in Michigan before the project was called to a halt.

**Provenance:**

Production gifted to the vendor who worked on all the Harry Potter films for Warner Bros. and provided personal PR Management and Publicity for some of the main cast, including Gary Oldman. **£800-1,200**



- 105 Daniel Radcliffe: Harry Potter Wand - Original production made cast resin (plastic) wand -

produced from the original mould, with faux knotted wood handle and wood grain effect to the shaft, L 14 inches.  
as used for stunts in Harry Potter and the Prisoner of Azkaban (2004) directed by Alfonso Cuaron, the third film in the Warner Bros. franchise, and further used by Daniel Radcliffe until Harry Potter and the Deathly Hallows Part 2 (2011) directed by David Yates.

It is unknown if this wand was screen used, as for each of the films, master copies of each of the wands, designed by head prop maker Pierre Bohanna, were made of wood, but copies used for filming were made of cast resin (or rubber) for use on stunts.

**Provenance.**

Gifted to the vendor by a member of the production.  
*Please note this prop is fragile and should be handled with care.* **£10,000-15,000**





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- 106 Harry Potter and the Prisoner of Azkaban (Warner Bros., 2004)  
 The Marauders' Map -  
 folded map printed on parchment effect paper, a magical document that revealed every inch of Hogwarts School of Witchcraft and Wizardry, including classrooms, hallways, secret passages, and grounds. Created by the *four Marauders*; Remus Lupin, Sirius Black, Peter Pettigrew, and James Potter, whilst they were students at the school, the map first appeared in Harry Potter and the Prisoner of Azkaban when Fred and George Weasley (James and Oliver Phelps) gave it to Harry Potter (Daniel Radcliffe) who went on to also use it in later films. 13 x 25cm when closed, opening to a length of 88cm: together with,  
 Harry Potter and the Goblet of Fire (Warner Bros., 2005)  
 Production invitation to attend the Cast and Crew Screening held at Empire Leicester Square, 30 October 2005, 10. 5 x 21 cm. (2)



**Provenance:**

This Marauders' Map was gifted by the Production to the vendor on the set of Harry Potter and the Prisoner of Azkaban. The vendor worked on all the Harry Potter films for Warner Bros. and provided personal PR Management and Publicity for some of the main cast, including Gary Oldman. **£200-400**

- 107 Harry Potter and the Philosopher's Stone (Warner Bros., 2001)  
 -  
 Original Production-gifted brown leather satchel with film title embossed to front, features stitched leather handle, trim, and underside, with internal zips and compartments and full-zip pocket to reverse, 39 x 36cm.

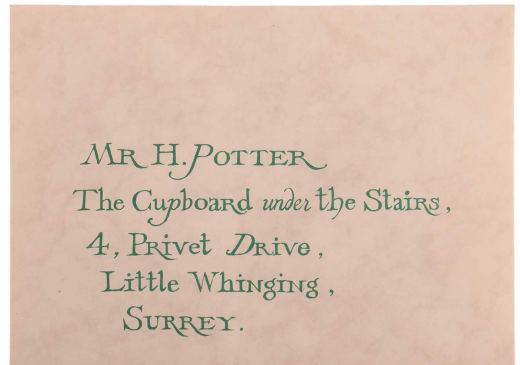


**Provenance:**

Production gifted to the vendor who worked on all the Harry Potter films for Warner Bros. and provided personal PR Management and Publicity for some of the main cast, including Gary Oldman. **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Mar, 2025 13:00

- 108 Harry Potter: Hogwarts Acceptance Envelope - Original Production prop envelope, as screen-used in the film Harry Potter and the Philosopher's Stone (Warner Bros., 2001), marble effect envelope addressed to the front in green ink to "Mr H. Potter, the Cupboard under the Stairs, 4, Privet Drive, Little Whinging, Surrey," with printed red-paper Hogwarts seal pasted down and Hogwarts school emblem on reverse (*please note the letter of introduction and a list of requirements from Professor McGonagall are not present inside*) 18.5 x 13.5cm. In the scene, it is Harry Potter's 11th birthday and letters begin to arrive inviting him to enrol at Hogwarts School of Witchcraft and Wizardry, but the more Uncle Vernon and Aunt Petunia try to ignore them, more and more owls arrive, and hundreds of letters begin to fly around the room.



### Provenance:

Gifted to the vendor by his uncle who is credited on the film and constructed the machine that fired the letters through the Dursleys' Privet Drive letter box and down their chimney. The vendor's uncle film credits include, all the Harry Potter films, Saving Private Ryan (1998), Mission Impossible (1996), Indiana Jones and the Last Crusade (1989), Aliens (1986), Labyrinth (1986), Superman (1978), Diamonds Are Forever (1971) and many others. **£400-600**